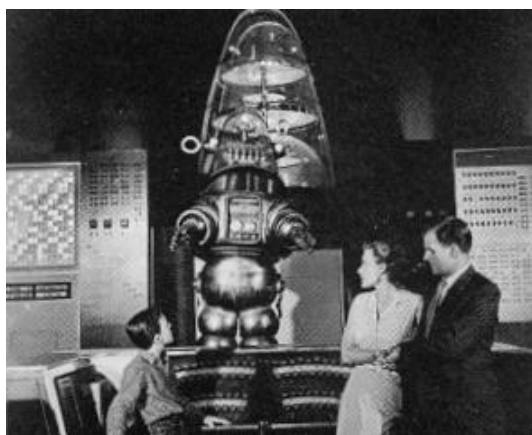


The Invisible Boy

US : 1957 : dir. Herman Hoffman : M-G-M : 89 min
 prod: Nicholas Nayfack : scr: Cyril Hume : dir.ph.:
[Richard Eyer](#)
 Philip Abbott; Diane Brewster; Harold J Stone

Ref:	Pages	Sources	Stills	Kbytes	Ω	□	≠	Z	⊗	Copy on VHS	Last Viewed
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Source: The M.G.M Story

Leonard Maltin's Movie and Video Guide
 1996 review:

"One of the earlier sci-fi films to deal with unwieldy computers gone berserk and power-happy; not bad. Also features Robby the Robot (from "FORBIDDEN PLANET"). **1/2 "

Speelfilm Encyclopedie review - identical to above

Halliwell's Film Guide review:

"A scientist allows his 10-year old son to repair a robot, which comes under the control of an alien force. Minor sci-fi utilising the robot from "FORBIDDEN PLANET".

Movies on TV and Videocassette 1988-89
 review:

"A science-fiction yarn about a young boy and his robot. (The Robot is played by Robbie, the Robot of "FORBIDDEN PLANET".) The kids might enjoy this adventure which incorporates smuggled cargoes of bombs, rocket ships, spies, scientists and hokum. **1/2"

The M.G.M Story comment:

"Robby the robot was the hero, and a computer drunk with power was the heavy, in "THE INVISIBLE BOY", a cute and fairly profitable successor to "FORBIDDEN PLANET" from producer Nicholas Nayfack, writer Cyril Hume and director Herman Hoffman. Actors amid the hardware were young Richard Eyer, Diane Brewster, Philip Abbott, and Harold J Stone."

Amazon.com customer review:

"Kids will probably enjoy this adventure of a boy and his robot (which looks suspiciously like Robby the Robot from "FORBIDDEN PLANET"). The story has very little to do with the boy's invisibility, but focuses more on a computer which takes control of the plans of a group of scientists. Very dated, but somewhat entertaining." - Andy Wolverton, Texas

The Movie & TV Spanking Page review:

"A science fiction movie made in 1957 about a group of scientists who build a supercomputer. The computer is sentient, and has plans to take over the world. It hypnotises 10-year old Timmy, son of the head scientist. Timmy is then able to reassemble Robby the robot, who assists him in getting into mischief. In the first [spanking] scene, Timmy has been flying on a giant kite that Robby built for him. His mother is not pleased. In the second scene, Timmy's father is about to spank him for disobedience, but unfortunately Robby steps in to save his little bottom. Timmy does get a spanking from his dad earlier in the movie, but he is invisible at the time..."

[no listing in "The Critics' Film Guide", "The Good Film and Video Guide", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

Daily Mirror note:

"A boy and his robot battle against aliens. Richard Eyer. * "

The Moving Picture Boy entry on Eyer:

"The small, snub-nosed Richard - son of an experimental mechanic at North American Aircraft - was the elder of two acting brothers, and a late recruit to the **KETTLES** series. He was a pugnacious little number, a sort of brunter answer to Lee Aaker. After good featured parts in films like "**THE DESPERATE HOURS**" and "**FRIENDLY PERSUASION**", he had leads in "**THE INVISIBLE BOY**" and "**JOHNNY ROCCO**", and played the genie in "**THE SEVENTH VOYAGE OF SINBAD**". Later, in his mid-20s, Richard Eyer had a supporting part in the 1972 "**Lassie**" TV series."



The drawbacks of life with a flesh and blood superstructure -

Timmy's behind comes under attack first from Mom...





...and later from Dad too! Jeepers creepers!
Source: The Movie & TV Spanking Page



No further information currently available. Richard Eyer was 12. Spare a thought for poor Robbie the Robot. Having first served as comic relief Ariel in "**FORBIDDEN PLANET**" - whisking up new gowns for Morbius' reluctant virgin daughter, and uttering lines like this one (regarding oxygen): "I never use it myself sir. It promotes rust." - and then as a boy's best friend in this film, he was only to be dusted off again in the sixties for Irwin Allen's camp SF series "**Lost In Space**", playing a tireless stooge to the craven Dr Zachary Smith. Looking like the unholy progeny of the Michelin Man and a 1950s jukebox, Robbie did little to enhance the street cred of artificial intelligence. And he was one of the more *plausible* film robots!

See subject index under **SCIENCE FICTION**, which will never again attain the pulpy, credulous, neurotic heights it conquered in those delirious fifties cold war movies - such as "**THE DAY THE EARTH STOOD STILL**", "**INVADERS FROM MARS**" and "**THEM**".