

Iki Haole

? ? ? : 1995 : dir. : : 55 min
prod: : scr: : dir.ph.:
[Nico Almason](#)
David Naughton; Zion Estes; Randy Likini

Ref:	Pages	Sources	Stills	Words	Ω	8	€	M	✖	Copy on VHS	Last Viewed
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Holiday romance with a difference? Or just good pals in paradise? Let your own prejudices decide.

Source: CVMC website

CVMC video retail/rental website review:

"A European lad of about fourteen on vacation in Hawaii finds a bully attacking him on the beach for "stealing his wave." A young man intervenes, protects and befriends our hero. Then, the two of them race off for a couple days to have adventure after adventure on the tropical island. Low-budget but fun, yet there remains the one nagging question: "Where the heck are this kid's parents?"

Rated NR: moderate nudity; mild violence
Categories: Action/Adventure, Boy Films, Adolescent, Bullies & Teasing, Drama."

[no listing in "Leonard Maltin's Movie and Video Guide 2001" or "TV Times Film & Video Guide 1995"]

No, that question was a long way from my mind! First question, perhaps, would be – what *part* of Europe? Who *made* the damn film? Second question would be – what does the title actually mean? And thirdly, though the film was presumably aimed at a juvenile audience, could the same be said of the video packaging?

The hula-hula state has served as backdrop for an eclectic range of titles, from Bobby Breen's "**HAWAII CALLS**" to Disney's "**CASTAWAY COWBOY**", "**CALL IT COURAGE**" and "**THE LAST FLIGHT OF NOAH'S ARK**". Not to mention "**JURASSIC PARK**". The big screen has chosen to draw a discreet veil over the less-than-exotic ambience left by TV's "**Hawaii Five-O**" and clung to its earlier, more marketable myth of an unspoiled tropic paradise.

Kids' adventures on holiday is too vague a theme for the subject index, and **BULLYING** has been confined to those films where the victimisation of the kid is a key element in the story – it cannot include every title where a casual scrap occurs. Without further details, it's not possible to suggest any relevant thematic headings for this title. Nothing else is known of Nico Almason, who presumably plays the boy.