

## K graphic

# I Din Fars Lomme

( "In Daddy's Pocket" )

Denmark : 1972 : dir. Lise Roos :

: ? min

prod: : scr: : dir.ph.:

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Cast unknown

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Excerpt from **International Film Guide 1975**  
filmography of Lise Roos:

"Lise Roos (born February 10, 1941), who attracted attention last year with her film for children entitled **"I DIN FARS LOMME"** ("In Daddy's Pocket"), was originally trained as a kindergarten teacher. Through this she came into contact with theatrical work for children and put on a number of productions, including some paper collage exhibitions. She wrote a book for children, *"Trommen"* ("The Drum"), which she later re-worked into a film script filmed in 1967 by Sune Lund-Sorensen.

She has worked for Danish TV for a number of years and has produced several programmes about children or for children: **"Sofus, Rode Sodavand"** (about a pervert [sic] who entices children by offering them pop), **"Hvordan St̊ Han Ud?"** ("What Did He Look Like?"), a documentary about children's ability to register (or let their imagination run wild about) an everyday occurrence.

In 1970 she made her first full-length film, **"HEY, STINE!"**, about the experiences of a Danish girl named Stine when she moves to entirely different surroundings in Sweden and has difficulties in settling in... With **"Pigen Silke"** ("A Girl Named Silke", 1971) and **"En Fodsels Forlob"** ("The Course of a Birth", 1972) Lise Roos returned to documentaries: in the

first she showed the development in a child (her own daughter) between the second and third year of its life, and in the second she records herself while giving birth to her latest child.

The same year she made her second feature film for children, **"I DIN FARS LOMME"** ("In Daddy's Pocket") once again with the girl Stine, who in the meantime has reached the age of eleven. In April 1974 Lise Roos was in Paris to take part in the festival for women directors, where she had an opportunity to present a new short film, a documentary biography of a baby entitled **"Eline 0-16 M†neder"** ("Eline: 0 to 16 months"). "

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "Speelfilm Encyclopedie", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. Perhaps someone might gently point out to ms Roos that not all children are born female, even if her own were. Gender politics has a place in children's cinema, as anywhere else, provided the viewpoint is not too trenchantly partisan.

See subject index under **DIRECTORS** and **SCANDINAVIA**.