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Hår Kommer Pippi Långstrump

("Here Comes Pippi Longstocking")

Sweden / Denmark TV : 1970/72 : dir. Olle Hellbom :

: 92 min

prod: : scr: : dir.ph.:

Inger Nilsson; Pär Sundberg; Maria Persson

Beppe Wolgers; Ölegård Wellton; Fredrik Ohlsson; Margot Trooger; Hans Clarin; Paul Esser

Ref:	Pages	Sources	Stills	Words	Ω	8	€	M	♀	Copy on VHS	Last Viewed
5525	1.5	3	0	636	-	-	-	-	-	No	unseen

Speelfilm Encyclopedie review:

"An independent and exceptionally strong Pippi Longstocking finds herself a place in Villerkula and makes friends with Tommy and Annika, whom she takes along on droll and thrilling adventures. Edited down from episodes of the TV series after the popular books of Astrid Lindgren. The film distinguishes itself from other children's films by a (careful) wanton anarchy. **1/2"

Video Movie Guide 1993 general review:

"These four movies about the little Swedish girl with the red pigtailed and the magical powers were all made at the same time but released in this country over several years. Each has Pippi and her friends annoying grown-ups and having adventures, mostly dealing with her sea-captain father in faraway lands. Young kids seem to like the movies, even though adults will be appalled at how poorly made and atrociously dubbed they are. Be warned, though, that active children emulating the obnoxious antics of Pippi are even worse than kids shouting Pee-Wee Herman's "secret word" all day. Rated "G". **"

The Moving Picture Boy entry on Sundberg:

"Pippi Longstocking, the freckled, pigtailed tomboy with magic powers, was the most famous creation of Sweden's leading children's writer Astrid Lindgren. Pippi's adventures filled many books, and from these came many films – directed by Olle Hellbom – with Inger Nilsson as a hyperactive Pippi and the chirpy blond Pär Sundberg as her faithful adjutant. They had wide popularity abroad, particularly in Germany."

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. Now I'm utterly confused. Were all five Pippi Longstocking films with Inger Nilsson repackaged episodes of an earlier TV series? Or did she make four separate films as well, with only this one compiled from TV footage? The sources are no help, and it's further bewildering that this title seems to have been released last, in which she first meets the characters who accompanied her through all the others. They were "PIPPI LÅNGSTRUMP" (68), "PIPPI LÅNGSTRUMP PÅ DE SJU HAVEN" (69), "PÅ RYMMEN MED PIPPI LÅNGSTRUMP" (70) and "PIPPI I TAKA-TUKA LAND" (70).

Nothing else is known of Inger Nilsson, or Mari Persson (who presumably plays Annika), but Par Sundberg was 10. See "[PIPPi LANGSTRUMP](#)" for further comment.

The subject index category [MUTTON DRESSED AS LAMB](#) lists many bogus "films" released on the commercial circuit that were in fact only television episodes stitched together to feature film length – "**UNDER THE BLACK FLAG**" was taken from "**The Adventures of Long John Silver**", "**GUNS OF DIABLO**" from "**The Travels of Jamie McPheeters**", "**TARZAN'S DEADLY SILENCE**" from the Ron Ely "**Tarzan**" TV series, etc. Although this was often little better than defrauding the cinemagoing public, the offense was less egregious in the case of Scandinavian children's television. Many of their TV serials were released simultaneously abroad in film length, and even Bergman's "**FANNY OCH ALEXANDRA**", which won countless awards including the Oscar for Best Foreign Language Film, was initially broadcast on TV as a three-part serial (at substantially greater length).

See subject index under that heading, and **COMEDY, DIRECTORS, ASTRID LINDGREN** and [SCANDINAVIA](#).