

Hungry Hill

UK : 1947 : dir. Brian Desmond Hurst : GFD / Two Cities : 92 min
prod: William Sistrom : scr: Daphne Du Maurier, Terence Young & Francis Crowdy
: dir.ph.: Desmond Dickinson

[Anthony Wager](#)
Margaret Lockwood; Dennis Price; Cecil Parker; Michael Denison; F.J. McCormick;
Dermot Walsh; Jean Simmons; Eileen Herlie; Siobhan McKenna; Eileen Crowe;
Arthur Sinclair; Dan O'Herlihy; Barbara Waring; Michael Golden; Shamus Locke; Tony Quinn

Ref:	Pages	Sources	Stills	Words	Ω	8	∞	M	☺	Copy on VHS	Last Viewed
5175a	1.5	8	2	810	-	-	3	-	-	No	Unseen



*"How **DARE** you fustigate my son's bottom with that household article! You.. you **FIEND!**"
"It won't be his **last** close brush with authority, madam, you may depend on it!"*

Source: Film Review 1945-46

Leonard Maltin's Movie and Video Guide 2001 review:

"Based on Daphne Du Maurier's book focusing on 19th century Irish family with their vices and virtues highlighted; capable cast, with Herlie and McKenna making their film debuts. ** "

Speelfilm Encyclopedie loose translation of the above:

"Based on the book by Daphne Du Maurier. About the virtues and above all the vices of an Irish family in the 19th century. Accomplished actors. ** "

Halliwell's Film Guide review

"An Irish family feud spans three generations. Rather uninteresting costume melodrama."

Film Review 1947-48 review:

"Well made, if not quite outstanding, British adaptation of the Daphne Du Maurier novel about the feud between an English landlord, Copper John Broderick, and the Irish no-good, Morty Donovan, over Hungry Hill – which Broderick buys to mine for copper and which Donovan claims in reality belongs to him. Also the story of the wooing and winning of lovely colleen Fanny Rosa by the youngest Broderick. A little long and a little slow but with some fine sequences of action, as when the mine disaster occurs. Some grand acting, especially from the Irish players. Release: Feb 10th"

The Good Film and Video Guide review:

"Margaret Lockwood going from impetuous youth to imperious old age, an Irish matriarch whose family has spent several generations fighting with an English landlord (Cecil Parker) over the rights to a copper mine. A bit stately, though the situations, including the inevitable mining disaster, are taken from stock. Daphne Du Maurier, who helped on the script, wrote the original novel and among those playing her characters are Dennis Price, Michael Denison, F. J. McCormick, Dermot Walsh, Jean Simmons, Eileen Herlie, Siobhan McKenna, Arthur Sinclair and Dan O'Herlihy, few of whom last the length of the movie. * "

Movies on TV and Videocassette 1988-89 review:

"Two Irish families feud with each other through the years, bringing despair and poverty. Rambling, drawn out melodrama, has some good moments, some trite ones. **1/2 "

The Sunday Times Guide to Movies on Television review:

"Daphne Du Maurier has expressed herself as disappointed with most of the adaptations of her stories for the screen (one exception: **"DON'T LOOK NOW"**) including this one. She has cause for complaint as director Brian Desmond Hurst shoves competent cast (Jean Simmons, Dennis Price, Margaret Lockwood) through their paces in lacklustre way. 77 "

TV Times Film & Video Guide 1995 review:

"Daphne Du Maurier helped write the script of this long and often engrossing film version of her own epic novel about a long-standing, bitter feud between two Irish families. The film also gave early screen chances to several promising young players, among them Michael Denison, Siobhan McKenna, Dermot Walsh, Dan O'Herlihy and Jean Simmons. ** "

[no listing in "The Critics' Film Guide", "Rating the Movies (1990)", "The Time Out Film Guide", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

The Moving Picture Boy entry on Wager:

"Anthony Alexander Wager's father was a plumber and decorator in North-West London, and Anthony was chosen from more than 700 candidates for the part of young Pip in David Lean's **"GREAT EXPECTATIONS"**.

In 1949 Wager appeared in secondary parts in **"FAME IS THE SPUR"** and **"NO PLACE FOR JENNIFER"**, and in 1951 in **"SCROOGE"**. He was in **"ABOVE US THE WAVES"** (55), **"THE CAPTAIN'S TABLE"** (58), **"NIGHT OF THE PROWLER"** (62), **"SHADOW OF FEAR"** (63), **"BE MY GUEST"** (65) and many other films of the

period – too often, he complained, as soldiers or sailors.

Moving to Australia, he could be seen – as a grander kind of soldier – in an early scene of the TV film "**BODYLINE**" (Au 85)."

No further information currently available. Playing the mother-pampered Johnny, Anthony Wager was 15. Immortalised by the graveyard sequence that opens David Lean's definitive film of "**GREAT EXPECTATIONS**", in between times he was seen in "**CAGLIOSTRO**" and "**THE SECRET TUNNEL**", while in 1948 he had a role in "**THE GUINEA PIG**", in which working class boy Richard Attenborough (25!) wins a scholarship to a public school.

See subject index under [HISTORY](#), pending further details.