

His People

US : 1925 : dir. Silent : ? min
 prod: : scr: : dir.ph.:
 Bobby Gordon
 Rudolph Schildkraut; Rosa Rosanova

Ref:	Pages	Sources	Stills	Words	Ω	8	€	M	⌘	Copy on VHS	Last Viewed
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Woodman woodman, spare that tree! (or words to the same effect)

Source: The Moving Picture Boy

Excerpt from **The Moving Picture Boy** entry on Gordon:

“Cheeky Bobby Gordon, who could also be strikingly effective in soulful parts, should not be confused with the much older Robert Gordon (1895-1971), who played Huck in the 1917 **"TOM SAWYER"**. Nine-year old Bobby was spotted at a prizefight by the

director William Beaudine, looking for a Jewish boy to play the hated Martin Levy in **"PENROD AND SAM"**. Bobby had many more Jewish parts to play - in **"THE COHENS AND THE KELLYS"** and **"THE JAZZ SINGER"**, for instance - but seldom such demeaning ones. His biggest parts were in **"LAZY LIGHTNING"** (26, with the cowboy star Art Acord) and in **"A RACE**

FOR LIFE" (28, with Rin Tin Tin). Bobby stayed in the business until World War Two."

[**no listing** in "Classics of the Silent Screen", "Hollywood in the Twenties", "A Pictorial History of the Silent Screen", "Silent Movies: A Picture Quiz Book", "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "Speelfilm Encyclopedie", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. [Bobby](#) was 12 here. He featured elsewhere in "**THE COUNTRY KID**" (23), "**THE GOOD BAD BOY**" (24), "**THE HAPPY WARRIOR**" (25) and others. If I'm not mistaken, as the boy-form of Al Jolson he was again beaten by his cantor father in the opening scenes of "**THE JAZZ SINGER**" (with mother again hovering reproachfully on the sidelines, as mothers are wont to do in the movies, something of a cliché in scenes of domestic spankings).

See subject index under [CORPORAL PUNISHMENT](#) and [SILENT CINEMA](#), pending more details on the storyline.