

Hem Ljuva Hem

("Home Sweet Home")

Sweden : 2001 : dir.

: 97 min

prod: : scr: : dir.ph.:

Michael Nyqvist; Alexandra Rapaport; Stasse Soulis; Kristina Törnqvist; Eric Voge

Ref:	Pages	Sources	Stills	Words	Ω	8	€	M	♀	Copy on VHS	Last Viewed
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Dad spansk son. So son murders dad. That must be what they mean by the "cycle of violence", right?

Source: CVMC website

CVMC video retail/rental website review:

“This intense film starts with a temperamental man brutally spanking his son, roughly twelve years of age. When his wife tries to intervene, she herself is severely beaten. The boy retaliates by poisoning and suffocating his father; his mother then helps him dispose of the body. Trouble is, they didn't do a good enough job, the man soon found by the police and delivered to a hospital to recuperate. Upon his return home, the threesome finds itself with some unusual issues to address. An exceptional story which fails to create demons or angels but which instead treats its characters

as the complex individuals they are. Highly recommended!

Rated NR: adult themes [sic]; violence

Language: Swedish

Categories: Boy Films, Little to Preteen, Adolescent, Child Abuse [sic], Drama

NOTE: This movie is in Swedish with NO ENGLISH SUBTITLES OR DUBBING.”

[no listing in "Leonard Maltin's Movie and Video Guide 2001"]

No further information currently available. “Impressive” says one critic. I must hold fire on this one, since the CVMC review clearly suggests the film is not so black-and-white as its outline. The BBC has just devoted an entire week to rattling on about domestic (ie: male) violence, so I'm not predisposed to expect a refreshing approach. Sons have been habitually beaten by their fathers, often very savagely indeed, for thousands of years, without their flying into a homicidal rage about it, but again one has to suppose the attempted murder was as much an attempt to defend his mother as himself. The boy is not identified, but probably Michael Nyqvist.

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