

A Harp in Hock

US : 1927 : dir.

Silent : ? min

prod: : scr: : dir.ph.:

Junior Coghlan, Austen Jewell, Billy "Red" Jones

Adult cast unknown

Ref:	Pages	Sources	Stills	Words	Ω	8	€	M	⚡	Copy on VHS	Last Viewed
5080	1.5	0	1	283	3	-	-	-	-	No	Unseen



The ventriloquism act proved uncomfortable for one of the players...

Source: indeterminate website

[no listing in "Classics of the Silent Screen", "Hollywood in the Twenties", "A Pictorial History of the Silent Screen", "Silent Movies: A Picture Quiz Book", "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 1996", "Speelfilm Encyclopedie", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995",

"Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. [Coghlan](#) was 11, and although he'd made fifteen films since the age of 5, it was only now that he came into his own, with meatier roles in films like **"LET 'ER GO, GALLAGHER!"**, **"RUBBER TIRES"** and **"THE YANKEE CLIPPER"**, all of which he made this year. See him also in **"SLIDE, KELLY SLIDE"** (27), **"SQUARE SHOULDERS"** (29), **"PENROD AND SAM"** (31) and **"THE PUBLIC ENEMY"** (31). Billy "Red" Jones was 14, with a pedigree including **"THE ANCIENT MARINER"** (25), **"RANGE BUZZARDS"** (25) and the Mary Pickford vehicle **"SPARROWS"** (26) amid a throng of other child actors. Holmstrom cites only two titles for Austen Jewell, but both were estimable silent productions: **"GREED"** (23) and **"CITY LIGHTS"** (31).

See subject index under [SILENT CINEMA](#).