

Apostasy

(original title unknown [Hakai])

Japan : 1948 : dir. Kinoshita :

: ? [99] min

prod: : scr: : dir.ph.:

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Cast unknown

Ref:	Pages	Sources	Stills	Words	Ω □ ≠ Z ☼	Copy on VHS	Last Viewed
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Excerpt from **The International Encyclopedia of Film** survey of Japanese cinema:

"...The "progressive" directors soon adjusted to the immediate post-war conditions and began to produce films of some note... During the initial period of readjustment, the principal directors and films in the social realist style included: Kinoshita - "APOSTASY" (1948), on the struggle of a young teacher who tries to convey the meaning of freedom..."

[**no listing** in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "Speelfilm Encyclopedie", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. Here simply as a marker for a future entry, when more details come to hand.

See subject index under **ASIA** and **SCHOOL**.