

The Guiding Light

US TV soap : 1952- : dir. : CBS : ? x 15 min
 prod: : scr: : dir.ph.:
[Damien Schiller](#); [Glenn Walken](#)
 Millette Alexander; Charita Bauer; Anthony Call; Lyle Sudrow

Ref:	Pages	Sources	Stills	Words	Ω	8	∞	M	⊗	Copy on VHS	Last Viewed
2602a	1.5	3	1	371	3	-	-	-	-	No	<i>unseen</i>



Glenn Walken sees the light with Lyle Sudrow

Source: How Sweet it Was

Halliwell's Television Companion review:

"American soap opera, on CBS five days a week from 1952, mostly in a 15-minute slot."

How Sweet it Was – Television: A Pictorial Commentary caption:

"It premiered in 1952 and hasn't run out of suds yet [*ie: 1966*]. By 1955 the personnel included Glenn Walken, Charita Bauer, and Lyle Sudrow."

"... The ratings for the 1965 season - which are typical of every other season - show six soap operas among daytime's top ten programmes: "**As the World Turns**" (the consistent daytime leader), followed by "**The Secret Storm**", "**Search For Tomorrow**" (the oldest current soaper), "**The Guiding Light**", "**The Edge of Night**" and "**Love of Life**"..."

NAMBLA Bulletin vol. 5/9 - November 84 - media note:

"Soapy: Damien Schiller, 14, is scheduled to be a regular on CBS' "**Guiding Light**". Hope he gives a sensitive performance as he did in "**TEXAS**"."

[no listing in "History of Television", "Television's Greatest Hits" or "25 Years of ITV - 1955-1980"]

No further information currently available. The sources do not identify it as a religious soap, but the title suggests a church agenda. Soap operas were not so readily exported in the 1950s as they are today, when our TV screens are cluttered with sudsy imports. Probably none of the top-rated shows mentioned above were ever seen in the UK. Earlier, Glenn Walken had had a regular part as Charles Ruggles' grandson in "**The World of Mr Sweeney**", which began as a short slot on "**The Kate Smith Hour**" (whoever **she** was!). Damien Schiller moved to the series in the mid-eighties from "**Search For Tomorrow**". At the age of 13, New Yorker Schiller was undecided whether to become an adult actor or a psychiatrist. Neither are listed in "*The Moving Picture Boy*".

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