

Grandma's Reading Class

UK : 1900 : dir. G A Smith : G.A.S. Films (WTC)
 prod: : scr: : dir.ph.:

Silent : 100 sec

.....
 Cast unknown

Ref:	Pages	Sources	Stills	Words	Ω	8	€	M	Ⓜ	Copy on VHS	Last Viewed
6054	0.5	1	0	214	-	-	-	-	-	No	<i>unseen</i>

The British Film Catalogue 1895-1985
 listing:

“Trick. Boy looks at various objects which are shown in cut-in close-ups.”

[no listing in "Classics of the Silent Screen", "A Pictorial History of the Silent Screen", "Silent Movies: A Picture Quiz Book", "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "Speelfilm Encyclopedie", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. Film was still establishing a basic storytelling vocabulary, so that many elements we take entirely for granted – reaction shots, point-of-view shots, alternating camera angles – had not yet emerged. It seems clear the title should read **“GRANDMA’S READING GLASS”**, but I reproduce it as printed. The boy is unidentified.

See subject index under [SILENT CINEMA](#).