

The Good Bad Boy

US : 1924 : dir. Silent : ? min
 prod: : scr: : dir.ph.:
Joe Butterworth; Bobby Gordon
 Adult cast unknown

Ref:	Pages	Sources	Stills	Words	Ω	8	€	M	⚡	Copy on VHS	Last Viewed
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Excerpt from **The Moving Picture Boy** entry on Butterworth:

"The dark and personable Joe was probably, but not certainly, a kid brother of Ernest and Frank. With a scowl as fine as Billy Gray's thirty years later, he had leads in "**HEROES OF THE STREET**", in Ben Alexander's "**PENROD AND SAM**" (as Sam) and the title role in "**THE GOOD BAD BOY**". He was one of Mary Pickford's knickerbockered tormentors in "**LITTLE ANNIE ROONEY**"."

[no listing in "Classics of the Silent Screen", "Hollywood in the Twenties", "A Pictorial History of the Silent Screen", "Silent Movies: A Picture Quiz Book", "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "Speelfilm Encyclopedie", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. Butterworth was about 13, his exact date of birth not known. Gordon was 11, having debuted as the butt of antisemitism in "**PENROD AND SAM**" the previous year. His other titles included "**HIS PEOPLE**" (25), "**LAZY LIGHTNING**" (26) and "**THE JAZZ SINGER**" (27, playing Jolson as a boy).

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