

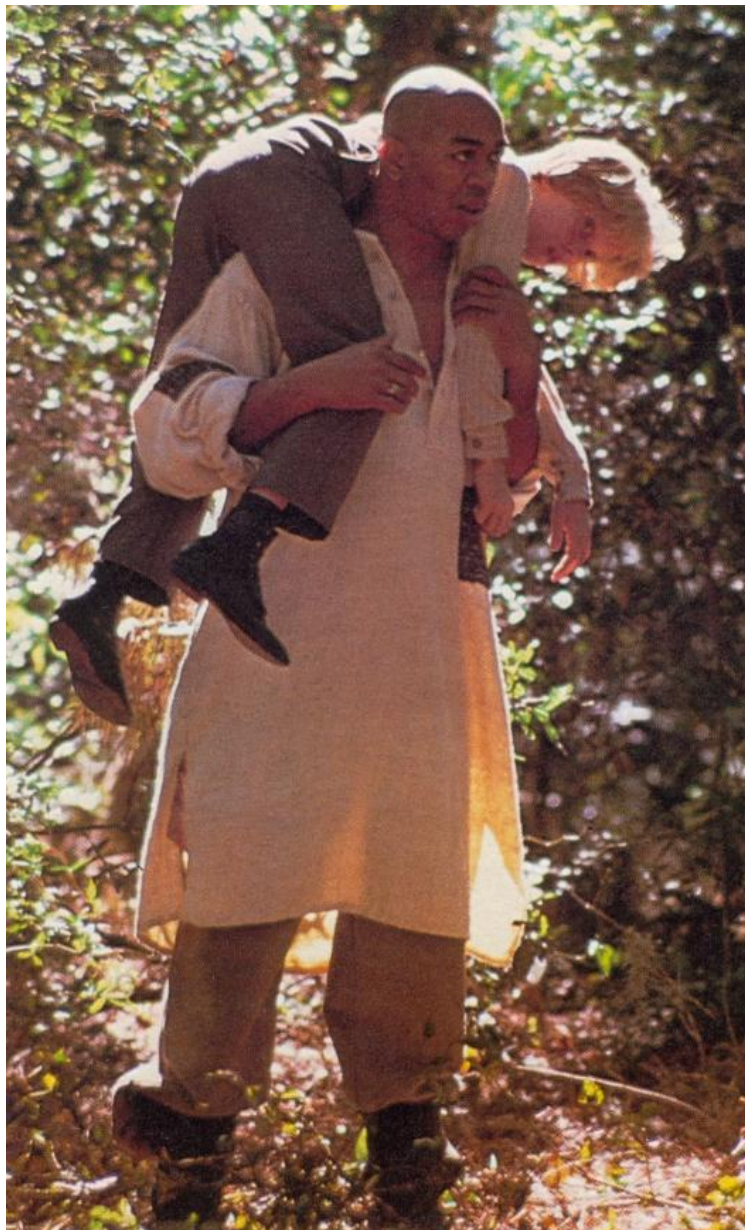
K graphic

The Gold Bug

US : c1980 : dir. Robert Fuest : Learning Corporation of America : 43 min
prod: : scr: : dir.ph.:

.....
Cast unknown

Ref:	Pages	Sources	Stills	Words	Ω	8	€	M	⊗	Copy on VHS	Last Viewed
5577	1.5	1	1	365	3	-	-	-	-	No	Unseen



*Finders keepers – the hero gets carted off by some scurvy buccaneer chappie.
Source: International Film Guide 1981*

Caption from an LCA full-page ad in **International Film Guide 1981**:

“A young boy’s bizarre search for Captain Kidd’s buried treasure based on Poe’s story.”

Excerpt from a survey of the LCA’s recent output in **International Film Guide 1981**:

“LCA is now well established as a producer of young people’s movies, as well as a distributor of the finest productions from other sources... Other notable new films from Learning Corporation are **"SHOESHINE GIRL"**... **"THE WITCH WHO WAS AFRAID OF WITCHES"**... and **"THE GOLD BUG"**, directed by Robert Fuest from the atmospheric story by Edgar Allan Poe and acted out in a weird natural landscape and with suitable tongue-in-cheek performances. LCA send out

more useful literature and leaflets about their films than almost any other company in the field; useful to us and – we’re sure – to their customers too.”

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "Speelfilm Encyclopedie", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. Because we haven’t **read** the Poe story, you see. Director Robert Fuest made his name with stylish, flamboyant horror films and fantasies such as **"THE ABOMINABLE DR PHIBES"** (and its sequel), **"THE DEVILS’ RAIN"**, and **"THE FINAL PROGRAMME"**. None of these were noted for taking themselves very seriously, and Fuest’s humour did not always find great success with audiences. An odd choice then, to shoot a film for these producers.

See subject index under **HISTORY, LEARNING CORPORATION OF AMERICA, SEAFARING / PIRATES** and **TREASURE HUNTS**.