

The Gipsy Fortune Teller

UK : 1905 : dir. Alf Collins : Gaumont
 prod: : scr: : dir.ph.:

Silent : 3 min

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 Cast unknown

Ref:	Pages	Sources	Stills	Words	Ω	8	€	M	Ⓜ	Copy on VHS	Last Viewed
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The British Film Catalogue 1895-1985
 listing:

"Drama. Sailor saves gipsy boy from being thrashed."

[no listing in "Classics of the Silent Screen", "A Pictorial History of the Silent Screen", "Silent Movies: A Picture Quiz Book", "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "Speelfilm Encyclopedie", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. Sailors are always interfering where they're not wanted. Note how once again the gipsy is cast as a boo-hiss type, even among audiences who could be expected to go home and thrash their own children. See "[TWO LITTLE VAGABONDS or: THE PUGILISTIC PARSON](#)" for an almost identical homily. Other films of this vintage featured boys pinning "kick me" signs on Jews or – more overtly yet – several three-minute political polemics were showing how the flood of Jewish immigrants were driving English craftsmen to seek employment in Canada, etc. It was un-selfconscious racism of course, when there was scarcely a black face to be seen in the UK.

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