

Gallant Bess

US : 1946 : dir. Andrew Marton : M.G.M : 99 min
prod: Harry Rapf : scr: Jeanne Bartlett : dir.ph.:

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Marshall Thompson; George Tobias; Clem Bevans; Donald Curtis; Jim Davis; Chill Wills;
Wally Cassell

Ref:	Pages	Sources	Stills	Words	Ω	8	€	M	⚡	Copy on VHS	Last Viewed
5035	1.5	5	1	390	-	-	-	-	-	No	Unseen



Frightening the horses...

Source:

Leonard Maltin's Movie and Video Guide
1996 review:

“Blah MGM B-movie is a grown-up version of concurrent **"THE YEARLING"** – soldier takes army horse home with him; it eventually saves his life. The first MGM film produced in CineColor, if that's your idea of a milestone. ** ”

Speelfilm Encyclopedie review:

“Confused tale about a horse and its owner; the acting is reasonable, but the film will bore most viewers. ** ”

Halliwell's Film Guide review

“A soldier's horse saves his life and becomes his peacetime friend. Boy-and-horse story with a wartime setting; good for small towns.”

The Sunday Times Guide to Movies on Television review:

“Boy loves horse, boy loses horse, boy gets horse. Confusing and dull, but the horse is good. George Tobias and Chill Wills do their best. 77 ”

The M.G.M Story comment:

“One of the year's best "B"s, **"GALLANT BESS"** brought one of M.G.M's oldest names, producer Harry Rapf, back to the credits; and a new process, Cinecolor, made the many exteriors look good. The movie also made a minor star of young Marshall Thompson... Jeanne Bartlett's story and script about an army horse taken home by a soldier got warm direction from Andrew Marton. Donald Curtis, Jim Davis, Chill Wills and Wally Cassell supported the leads.”

[no listing in "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. Not to be confused with **"THE ADVENTURES OF GALLANT BESS"**, released just two years later, which has no connection with this story.

For your homework tonight, establish some connection between the still overleaf and the plot synopses above. Is the boy a bit of a closet ballerina?

For the time being then, see subject index under **HORSES & PONIES**.