

Fuzi Qing

(Translation = ? UK/US = "Father and Son")

Hong Kong : 1981 : dir. Fong Yuk-Ping (Allen Fong) : Feng Huang : 100 min

prod: Wong Kai Chuen : scr: Chan Chiu, Cheung Kin-Ting, Lee Bik-Wah

dir.ph.: Patrick Wong

[Lee Yu-Tin](#); [Chan Sun](#).....

Kung Yee; Shek Lui; Cheng Yu-Or; Cheung Kwok-Ming; Yan Sin-Mei; Yung Wai-Man;
Chu Hung; Lo Tai-Wai

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Source: indeterminate

Speelfilm Encyclopedie review:

"A young man from Hong Kong interrupts his studies in America to attend his father's funeral. He thinks back on his youth, the conflicts with his father, his bad performance at school, his enthusiasm for the film medium, his first film experience with an 8mm camera and his departure for America to study film there. Subtle, intense film in which a father-son relationship is sketched in an honest, involved way. At the same time it is a homage to the medium. **1½ "

Halliwell's Film Guide review:

"Returning home for his father's funeral, a filmmaker reflects on his childhood. A gently observant semi-autobiographical domestic drama, but lacking individuality."

Bloomsbury Foreign Film Guide review:

"After graduating with a degree in film in America, Law Ka-Hing (Yu-Or) returns to Hong Kong for his father's funeral. He reflects on his

childhood and adolescence in a hillside shanty town, pursuing a fantasy world through comic books, magic lantern shows and attempts to make home movies – all of which causes conflict with his father and leads him into trouble at school. This first independent feature from a Hong Kong television director is clearly an autobiographical piece, reflecting the struggles of a would-be film-maker and confirmed fantasist to realise his ambitions in the face of his father's desire to push him into more traditional pursuits. Fong draws a vivid picture of the squalid environment and depicts the complex father-son relationship with truth. This is an entertaining film and refreshing in its departure from the all-pervasive martial arts genre from Hong Kong."

The Good Film and Video Guide review:

"Autobiography, and it is not only the novelty of the Hong Kong setting which makes this such an engaging piece. It is divided into childhood and adolescence, both sections dealing with relationships; and since the boy is besotted with film it is not surprising that this is what he goes on to study. ** "

International Film Guide 1982 note:

"The less prolific Fang Yu-p'ing (Allen Fong) has made an impressive low-key feature debut with **"FATHER AND SON"** (**"FU TZU CH'ING"**), a domestic drama about a Hongkong family in a resettlement area."

The Time Out Film Guide review:

"A boy from a poor family struggles to survive in a shanty town suburb of Hong Kong, clashing with his father and with a society that denies him almost every opportunity to realise his dream of making movies. The boy is an autobiographical portrait by Fong, who finally broke into film, making martial arts adventures

for Hong Kong television. Even then, when he went independent, he had to hassle with producers to get the freedom to make this personal film, which satisfies the traditional Chinese notion of self-improvement through education. Warmly understated in its central performances, it's replete with humour and sympathy for the father as much as for the son."

The Moving Picture Boy entry on Yu-Tin:

"**"FUZI QING"**, written and directed by Allen Fong (Fong Yuk-Ping) is, again, autobiographical, but tells of a poor urban childhood relieved by fantasy and, in due course, the cinema. After a first experience of magic lantern shows, Ka-Hing and his friend Siu-Chung rig up one of their own at home, which unfortunately burns most of the house down. Lee Yu-Tin as the wide-eyed Ka-Hing and Chan Sun as the extrovert friend are a finely contrasted pair."

[no listing in "Film Review 1980-81", "Leonard Maltin's Movie and Video Guide 1996", "The Critics' Film Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

Radio Times review:

"Allen Fong's poignant yet funny debut film reflects his own childhood and adolescence. Like Ka-Hing, Fong grew up in Hong Kong in the 1960s. Ka-Hing's ambition to direct films clashes with his father's ideas of a suitable career for his son. While Ka-Hing daydreams, his father is prepared to make any sacrifice to make his son get on in the world. Screenplay by Chan Chiu, Cheung Kin-Ting and Lee Bik-Wah. Produced by Wong Kai Chuen."

No further information currently available. Sounds interesting though. Two comparable titles dealing with the childhoods of film-makers are **"JACQUOT"** and **"NUOVO CINEMA PARADISO"** (89), both waxing rather more sentimental than seems the case with this one.

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