

The Frontiersman

US : 1938 : dir. Lesley Selander : : 74 min
 prod: : scr: : dir.ph.:
Dickie Jones; St Brenden Boys' Choir
 Bill Boyd; Russell Hayden; George "Gabby" Hayes; Evelyn Venable; Charles A Hughes;
 William Duncan; Clara Kimball; Roy Barcroft

Ref:	Pages	Sources	Stills	Words	Ω	8	€	M	♂	Copy on VHS	Last Viewed
6050	1.5	2	1	609	3	-	3	-	-	No	Unseen



Half an hour ought to do it, starting... now ! Young Dickie Jones will be hopping along smartly in due course. Source: indeterminate website

Speelfilm Encyclopedie review:

"Hopalong Cassidy sees to it that schoolma'am Venable can give her lessons undisturbed. Meanwhile he combats a gang of cattle rustlers operating under the leadership of supervillain Barcroft. ** "

Video Movie Guide 1993 review:

"Hopalong Cassidy (William Boyd) and his pals (George "Gabby" Hayes and Russell Hayden) take a break from upholding the law to help a schoolteacher (Evelyn Venable) educate a passel of young 'uns. ** "

The Moving Picture Boy entry on Dickie Jones:

"In a horse-mad community, even the son of the local newspaper editor was obliged to conform, and young Dick did so with such alacrity that by the age of five this neat little Texan was appearing in public in exhibitions of ridin' and ropin'. It was in such a rodeo, in Dallas, that he was spotted by the cowboy film hero Hoot Gibson, who engaged Dick to ride with his travelling circus and took him and his mother to Hollywood.

The boy, gifted with humorous dark eyes and a saucy manner, soon got work in movies (his

first was "**WONDER BAR**"), though not with Hoot himself. He guested with **OUR GANG**, and his list of other credits is vast. In one of his most famous performances he was unseen, providing the voice of the puppet hero in Disney's "**PINOCCHIO**".

Dick Jones was in a famous 1942 film, "**THIS GUN FOR HIRE**", but unfortunately his part was left on the cutting room floor. It had been a nice compliment to him, though, that in "**MR SMITH GOES TO WASHINGTON**" he had played James Stewart's faithful Senate page-boy "Dick Jones", a role repeated in a sort of junior spin-off the following year: "**ADVENTURE IN WASHINGTON**". (This had been originally called "**SENATE PAGE BOYS**".) From 1942 Dick was heard coast-to-coast in the title role of the "*Henry Aldrich*" radio series.

Films continued: "**HEAVEN CAN WAIT**" (43), "**THE ADVENTURES OF MARK TWAIN**" (44), "**THE STRAWBERRY ROAN**" (48), "**SANDS OF IWO JIMA**" (49), and a further ten or so in the Fifties and Sixties.

On TV, he used his ridin' and stuntin' skills in the series "**The Range Rider**" (from 1951) and "**Buffalo Bill, Jr.**" (from 1954), starring in the latter.

But he was sick of being typecast in a dying genre, and sick also of horses: stupid and untrustworthy animals, he told Richard Lamparski. From then on Dick devoted himself to real estate."

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. Not to be confused with a 1927 Tim McCoy Western of the same name, which is also not listed in any of the above sources.

See subject index under [SCHOOL](#) and [WESTERNS](#). The presence of the St Brenden Boys' Choir suggests there may be a danger of **MUSIC / YOUNG MUSICIANS**.