

Family Honeymoon

US : 1948 : dir. Claude Binyon : Universal : 90 min
 prod: John Beck & Z. Wayne Griffin : scr: Dane Lussier & Homer Croy
 dir.ph.: William Daniels
Gigi Perreau; Peter Miles; Jimmy Hunt.....
 Claudette Colbert; Fred MacMurray; Rita Johnson; Hattie McDaniel; Henry Daniell; Chill Wills;
 Lillian Bronson

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Get your *instant family* kit here - L to R: Jimmy Hunt, Gigi Perreau and Peter Miles - Death Valley awaits



Wampus good! – Peter Miles (l) and Jimmy Hunt (r)

Leonard Maltin's Movie and Video Guide
1996 review:

“What could have been fine comedy turns out to be uneven farce as widow takes children on second honeymoon. Very good cast does its best. Also shown in computer-coloured version. **½ ”

Speelfilm Encyclopedie review – identical to above

Halliwell's Film Guide review

“A college professor marries a widow whose three children join them on their Grand Canyon honeymoon. Very ordinary and predictable star comedy.”

The Good Film and Video Guide review:

“How a middle-aged bride (Claudette Colbert) and groom (Fred MacMurray) eventually get to bed, by which time you may be past caring. He is a professor, she is a widow with a brood of children, and they elect to honeymoon in a trailer. Binyon, who had earlier written for both stars, on this occasion just directs but by this time they had all been up to such antics for far too long – and were only embarking on them again because of the success of "**THE EGG AND I**". With Rita Johnson and Hattie McDaniel. * ”

Movies on TV and Videocassette 1988-89
review:

“One joke is stretched too far in this thin comedy. A widow with three children takes her brood with her on her second honeymoon. Some funny scenes. **½ ”

The Universal Story comment:

“The burnout that scenarist Dane Lussier (working from the novel by Homer Croy) wrung out of "**FAMILY HONEYMOON**" sprung from one basic situation: a honeymoon in which the bride brings along her three children from a former marriage. Claudette Colbert was the bride, Fred MacMurray her understandably harassed new college professor husband, and Jimmy Hunt, Peter Miles and Gigi Perreau the offspring who refer to their stepfather as "that man".

It was a delightfully genial entertainment whose predictability was mitigated by the appealing performances of all concerned, by a witty screenplay, and by direction (by Claude Binyon) that moved swiftly and never laboured the predicaments in which the newlyweds found themselves placed.

A fine supporting cast included Rita Johnson (as a blonde vamp and former flame of MacMurray's), Henry Daniell, Lillian Bronson, Chill Wills and Hattie McDaniel. John Beck and Z. Wayne Griffin produced.”

[no listing in "The Critics' Film Guide", "A Pictorial History of the Talkies", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

[The Movie and TV Spanking Page](#) comment:

"Directed in 1948 by Claude Binyon. A bachelor marries into a ready made family. In this scene, Fred MacMurray has had enough after minding his new step children for half an hour or so."



We'll just tell them to dump those scriptwriters or the kid gets it!

Source: The Universal Story

No further information currently available.

Peter Miles – real name Gerald Perreau – was Gigi's older brother. They were also seen together in "**ENCHANTMENT**" (48) and "**ROSEANNA McCOY**" (49). Here 10

Jimmy Hunt was 8, this being his third feature after he debuted in "**MY BROTHER TALKS TO HORSES**" (46). Best remembered as the kid-who-knows in "**INVADERS FROM MARS**" (53), Holmstrom lists 28 titles for him, among them other light domestic comedies such as "**CHEAPER BY THE DOZEN**" (50) and "**WEEKEND WITH FATHER**" (51).

See subject index under **COMEDY, STEPMOTHERS / STEPFATHERS** and under **ALL IN THE FAMILY** for other siblings acting together.