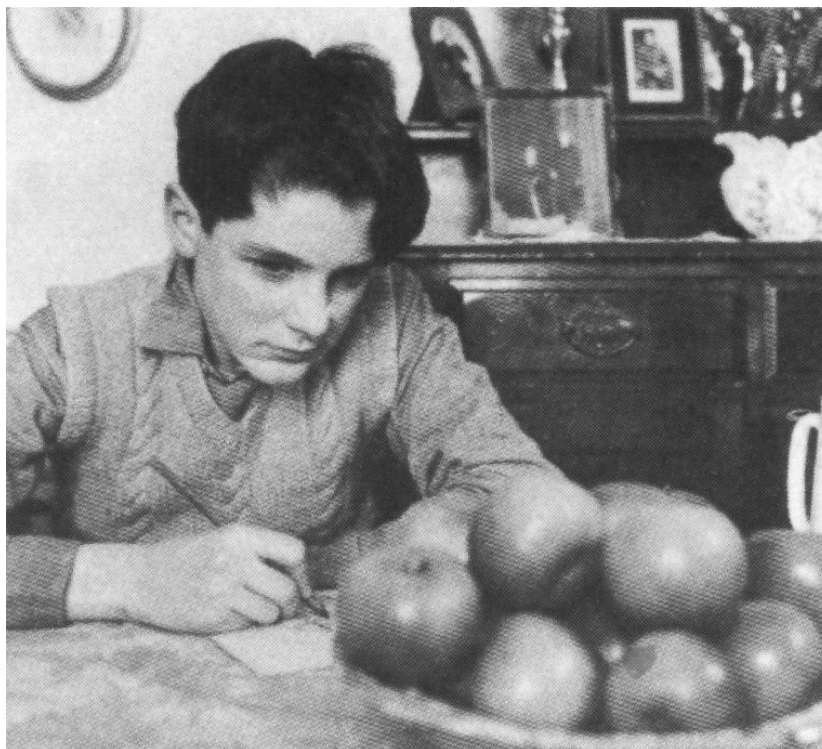


Every Picture Tells a Story

UK : 1984 : dir. James Scott : Flamingo / TSI / Channel 4 : 85 min
prod: Christine Oestreicher : scr: Shane Connaughton : dir.ph.: Adam Barker-Mill

Phyllis Logan; Alex Norton; Leonard O'Malley; John Docherty; Mark Airlie; Paul Wilson; Willie Joss

Ref:	Pages	Sources	Stills	Words	Ω 8 € M ⚡	Copy on VHS	Last Viewed
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We can't put a name to the face because – well – it's just a kid, isn't it?
Source: 28th LFF prog

28th London Film Festival (1984) programme review:

"James Scott's latest film (his first since the Oscar-winning **"A SHOCKING ACCIDENT"**, shown at the 1982 LFF), is based on the early life of his father, the artist William Scott, who was born in Greenock in 1913 and moved to Enniskillen, Co Fermanagh, when he was eleven. The move, like most events in the family's life, was dictated by poverty, and the struggle to survive reaches a crisis point with William's father's death in 1927, when his mother is left to support a family of ten. Phyllis Logan (star of **"ANOTHER**

TIME, ANOTHER PLACE") and Alex Norton contribute strong performances as William's parents, and the intrinsic drama of the story is given a further dimension by the use of Scott's paintings to illuminate the influence of events on his later work, and to re-inforce the theme of inheritance. If the subject matter makes this Scott's most personal film, it also makes it his most universal."¹ – Clive Hodgson

¹ Sorry, who did you say plays the **central** character? No-one important eh?

The Time Out Film Guide review:

“Scott reaches back into his family history to describe the adolescence of his father, painter William Scott. The film traces William's life from his childhood in an Irish Catholic family in Scotland to his teenage years in Enniskillen and Belfast. The fundamental theme is the emergence of the boy's talent as an artist, part rooted in his harsh childhood experiences and part born of his need to break away from those roots. Handsomely stylised images and performances of unassailable authority make it very beautiful, and sometimes very moving. ”

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "Speelfilm Encyclopedie", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available, but at a hunch I'd expect something in similar vein to "**THE LONG DAY CLOSSES**" (92), which had plenty of "handsomely styled images" and nothing remotely resembling a story. Or interesting characters. Or absorbing dialogue...

See subject index under **ART & CREATIVITY**, **LARGE BROODS** and **MOVING HOME**.