

K graphic

Emil i Lönneberga

("Emil at Lönneberga" aka: "Michel in der Suppenschüssel", "Vaahteramäen Eemeli")
Sweden : 1971 : dir. Olle Hellbom : : 105 min
prod: : scr: : dir.ph.:
[Jan Ohlsson](#)
Allan Edwall; Björn Gustafson; Maud Hansson; Emy Storm; Lena Wisborg; Paul Esser;
Hildur Lindberg; Carsta Lock; Mimi Pollak; Hannelore Schroth; Ellen Widmann; Georg Arlin

Ref:	Pages	Sources	Stills	Words	Ω □ ≠ Z ∞	Copy on VHS	Last Viewed
3852a	2	2	2	525	- - - - -	No	Unseen



Childhood Visions Movie Club website review:

“Note: this film is in Swedish with no English dubbing or subtitling. From author Astrid Lindgren comes yet another tale of childhood in a small Swedish village. This time the focus is on a rambunctious boy (Jan Ohlsson), approximately eight years of age. No real plot is found, just a slice-of-life look at a tyke..., who is constantly trying to avoid discipline from his father; one of the funnier episodes has him getting a pot stuck on his head. Well done and thoroughly enjoyable, even if you don’t know a bit of Swedish; Ohlsson could be said to be a European Ricky Schroder. Warning (rated NR): violence (mostly of a slapstick nature); brief nudity.”

The Moving Picture Boy entry on Ohlsson:

“His was not Erich Kästner’s Emil, but a mischievous rustic one created by the inevitable Astrid Lindgren; the equally inevitable (and equally excellent) Olle Hellbom directed the three films. Jan played the lead in **"DANTE, AKTA'RE FÖR HAJEN!"**, a story of boy detectives tracking down jewel thieves.”

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "Speelfilm Encyclopedie", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. Precious little description, you might think, from a commercial site which is hoping to sell the video – without subtitles – to the American market. The illustration they're using is, at a guess, from an Icelandic or Finnish edition, what's more. Astrid Lindgren is chiefly known outside Scandinavia for the robust girl characters in her children's writing, chiefly Pippi Langstrump, but she has often written feisty boy heroes for the other half of her constituency too, and many of these books have also been filmed in Sweden, though little seen in the English-speaking world. There was a series of films made of her boy detective Kalle Blomquist, for example, and the fantasy adventure **"BRÖDERNA LEJON-HJÄRTA"** ("The Brothers Lionheart") was serialised for TV.

Jan Ohlsson was 9. He followed this up with **"NYA HYSS AV EMIL I LÖNNEBERGA"** ("New Pranks of Emil at Lonneberga", 72) and **"EMIL OCH GRISAKNOEN"** ("Emil and the Piglet", 73). **"DANTE, AKTA'RE FÖR HAJEN!"** ("Watch Out for the Shark, Dante!") came four years later, in '77. For similar "slice-of-life" Swedish boyhood films, see **"ÅKE OCH HANS VARLD"**, **"BARNENS Ö"**, **"ELVIS ELVIS"** and **"SONNTAGSBARN"**.

See subject index under **ASTRID LINDGREN ADAPTATIONS, RASCALS & SCALAWAGS** and **SCANDINAVIA**.