

Edgar Takes the Cake

US : 1920 : dir. : Goldwyn Silent : ? min
 prod: : scr: Booth Tarkington : dir.ph.:
[Johnny Jones](#)
 Adult cast unknown

Ref:	Pages	Sources	Stills	Words	Ω □ € Z ♀	Copy on VHS	Last Viewed
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Disrespect for the clergy – also a natural component of the All-American Boy Source: *The Silents Majority* website

The Moving Picture Boy entry on Jones:

“Charles Edward Peil, a vigorous, keep-fit boy with rather bulging blue-grey eyes, was the son of actors. His father, Edward J Peil (1888-1958), was a beefy and often menacing stalwart of thrillers and Westerns – he played, for instance, "Evil Eye" in D.W. Griffith's "**BROKEN BLOSSOMS**" – while his mother, Etta Raynor, was a more graceful performer. Though young Charlie had graced the board at six months, and been in films with Constance

Talmadge (several times) and Mary Pickford (once), besides non-starring roles with the Franklin Kiddies, his identity was kept a strict secret – presumably in the interests of "real, typical American boy-next door quality" – when he was chosen to play **Edgar**, hero of some stories written specially for Goldwyn by Booth Tarkington of "Penrod" fame. (Author, also, incidentally, in 1918, of "The Magnificent Ambersons".)

Edgar is very much a rehash of **Penrod** – the good bad boy with an over-lively imagination –

and Charles Peil became plain Johnny Jones for the duration of these twelve two-reelers and some time after. (Confusingly, Edgar's kid brother Charlie was played by Charlie's kid sister Virginia.)

Changing his screen name to Edward Peil Jr, Charles/Johnny remained in movies till the 1930s."

[no listing in "Classics of the Silent Screen", "Hollywood in the Twenties", "A

Pictorial History of the Silent Screen", "Silent Movies: A Picture Quiz Book", "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", ""The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "Speelfilm Encyclopedie", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. At a guess, this one might concern Edgar's confirmation ceremony, or his becoming an altar boy. See "**EDGAR AND THE TEACHER'S PET**" for other biographical notes, comments on the series and a list of the full twelve titles. Johnny Jones was 12.

See subject index under **COMEDY, SILENT CINEMA, SILENT SERIES, BOOTH TARKINGTON** and possibly under **RELIGION**.