

Du Pont Show of the Month: "The Browning Version"

US TV play : 1959 : dir. : ? min
prod: David Susskind : scr: : dir.ph.:
.....
John Gielgud; Margaret Leighton

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Source: *How Sweet it Was*

How Sweet it Was – Television: A Pictorial Commentary caption:

"Virtually the only drama left in New York was in the form of adaptations, most of them in packages of specials wrapped up by producer David Susskind. The monthly "**Du Pont**" series was Susskind's. It began in 1957 and covered a wide range of source material... "**The Browning**

Version": John Gielgud and Margaret Leighton co-starred in Terence Rattigan's drama."

Excerpt from **Great British Films** review of the 1951 film:

"Andrew Crocker-Harris, the tragic central figure in Terence Rattigan's long one-act, single-setting stage play, offers a great acting challenge.

But it is not, by any means, actor-proof; the pitfalls are many and tricky, and the actor who can avoid and surmount them deserves high praise indeed. Eric Portman created the role in 1948 on the London stage, and Maurice Evans played it on Broadway, while a 1959 revival marked the auspicious U.S. television debut of John Gielgud. It proved a successful vehicle for all three. But Michael Redgrave did them one better; an intelligent, cerebral actor, he makes

brilliant use of cinematic means to bring out the subtlest of Crocker-Harris's emotions..."

[no listing in "Halliwell's Television Companion", "History of Television", "Television's Greatest Hits" or "25 Years of ITV - 1955-1980"]

No further information currently available. See other titles in this "cultural television" strand, and three other productions of **"THE BROWNING VERSION"**, starring Michael Redgrave, Ian Holm and Albert Finney respectively. It's not known who played Taplow for this version.

See subject index under **BOARDING SCHOOL / PUBLIC SCHOOL** and **TV PLAYS**.