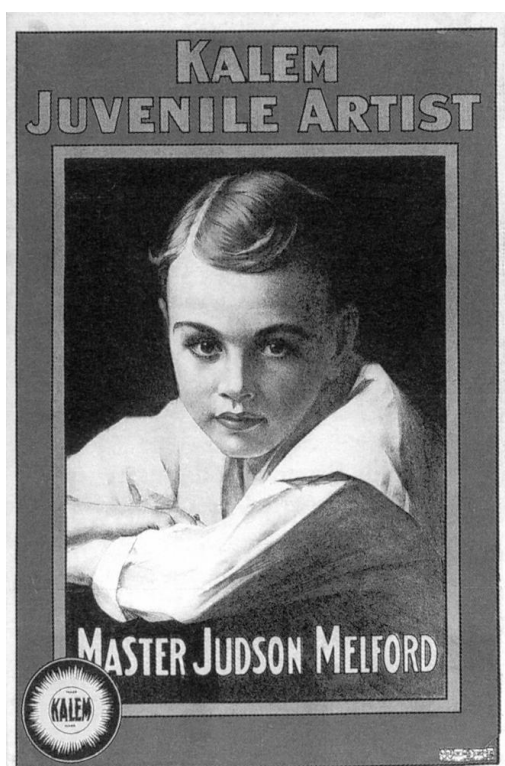


The Driver of the Deadwood Coach

US : 1912 : dir. : Kalem Silent : ? min
 prod: : scr: : dir.ph.:
[Judson Melford](#)
 Adult cast unknown

Ref:	Pages	Sources	Stills	Words	Ω	8	€	M	⌘	Copy on VHS	Last Viewed
6129	1	1	0	253	-	-	-	-	-	No	unseen



Not a still from this film, but a palpably feminised studio portrait of the young rogue.

Source: The Moving Picture Boy

Historical Boys' Clothing website note:

"This Kalem Studio silent film has a cast including Judson Melford."

The Moving Picture Boy entry on Melford:

"Judson was the son of actor-director George Melford (1889-1961), and in December 1910 travelled West with his parents and sister in Kalem's first California company. He stayed there till 1914 when his father was succeeded by J.W. Horne."

[no listing in "Classics of the Silent Screen", "A Pictorial History of the Silent Screen", "Silent Movies: A Picture Quiz Book", "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Radio Times Guide to Films", "Rating the Movies (1990)", "Speelfilm Encyclopedie", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. We're none the wiser really, are we? Melford was about 12, in any case, and enriched the silver screen in such essential works as **"THE TOUCH OF A CHILD'S HAND"** (1910), **"DANIEL BOONE'S BRAVERY"** (1911) and **"THE RUNAWAYS"** (1912).

See subject index under [SILENT CINEMA](#) and [WESTERNS](#).

