

Double Exposure

US ? : 2000 : dir. : : 21 min
prod: : scr: : dir.ph.:
[Kris Leverton](#)
Karen Heard; Simon Atkins

Ref:	Pages	Sources	Stills	Words	Ω 8 € M ⚡	Copy on VHS	Last Viewed
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Alright, all joking aside now, where is the centre of focus in this picture?
That's correct. One choice – which would **you** have taken?

Source: CVMC website

CVMC video retail/rental website review:

"A woman struggling to decide between starting a family or pursuing her career meets up with a boy (Kris Leverton) of roughly twelve years who might offer some insight.

Rated NR: adult themes [*sic*]; brief/mild profanity

Categories: Boy Films, Little to Preteen, Drama ."

[**no listing** in "Leonard Maltin's Movie and Video Guide 2001"]

No further information currently available. The child as family planning adviser then. As if a boy didn't have enough on his hands with puberty just around the corner. It's surprising that a 21-minute short like this should be available on commercial video at all – the demand cannot be great in the large video rental chains. The medium seems to have lent itself of late to angry little polemics from student film-makers on the social *ishooz* closest to their heart – which sadly resolves to a very small and predictable list. Nonetheless the short film format does yield its gems, and does not need to obey the narrative constraints of the conventional 90-minute feature. Nothing else is known of Kris Leverton.

See subject index under **SHORT FILMS** and [SPECIAL FRIENDSHIPS](#).