

Los 2 Golfillos

(= "Los Dos Golfillos" – "Two Little Ragamuffins" ?)

Spain : 1961 : dir. Antonio del Amo

: 90 min

prod: : scr: : dir.ph.:

[Joselito](#); [Pablo Alonso](#)

Maria Piazziai; Luz Marquez; Mario Bustos; María Camino; Ismael Elma; Agustín Fisac; Rosa Fúster; Emilio González; Conchita Gómez Rabadán; Rufino Inglés; José A. Maldonado; José Marco Davó; Salvador Muñoz; José Palomo Jiménez; Erasmo Pascual; Antonio Prieto; Manuel Rojas; Porfiria Sanchiz; Antonio Tamayo; Carmen Villa

Ref:	Pages	Sources	Stills	Words	Ω	8	€	M	Ⓜ	Copy on VHS	Last Viewed
2414b	2.5	3	3	794	3	-	-	-	-	No	<i>unseen</i>



Ah well, packaging isn't everything...

Source for all stills: CVMC website

Speelfilm Encyclopedie review:

"The prison governor's son is taken hostage by several criminals with the intention of blackmailing his father. The usual Joselito film, just as bad as the others. Nil "

CVMC video retail/rental website review:

"A failed kidnapping lands its victim in the hands of a swindling couple who decide to keep the boy for their own. Several years later, our young hero, roughly ten years of age, earns



Mugging by music – Joselito (left) and pal serenade luckless passers-by to extort hush money.

money for his surrogate parents by singing on street corners. When finally found by his true mother, she agrees to take in her son's chum too. Trouble then starts, the boys' old guardians not willing to let go of their little slaves without a payoff. An enjoyable piece which could be said to be Spain's equivalent to the Bobby Breen films.

Rated NR: adult themes [sic]; violence
 Language: Spanish (with French dubbing)
 Categories: Best Buddies, Boy Films, Little to Preteen, Drama, Kidnapping
 NOTE: This movie is in Spanish with NO ENGLISH SUBTITLES OR DUBBING."

The Moving Picture Boy entry on Joselito:

"This famous boy warbler of the 1950s – Spain's answer to Italy's Robertino Loreti – came from an Andalusian peasant family, and had his first performing success in a Valencian fiesta. He made his national debut on radio, then appeared in public concerts with Luis Mariano, who helped him to get recording contracts in France, with further radio and TV spots. Since he was a confident, good-looking child, and by now widely popular, his introduction to the large screen was inevitable. The vehicle, **"THE LITTLE NIGHTIN-GALE"**, was directed by Antonio del Amo, who would direct him eight more times over the next seven years. (The Mexican venture **"EL CABALLO BLANCO"** was Joselito's only non-Amo film before 1964.) A drowsy numbness would pain almost anyone's sense at the stream of full, throaty Ds that followed.

The Spanish and Mexican industries and publics are so closely linked that a get-together seemed desirable between him and his junior, the Mexican child idol, Cesareo "Pulgarcito" Quezadas. This was effected in 1959 with **"JOSELITO'S ADVENTURES IN AMERICA"**, a reunion following in 1966 with **"EL FALSO HEREDERO"**.

Joselito's co-vagabond in **"LOS DOS GOLFILLOS"** was another successful Spanish child actor, Pablo Alonso, who was also seen in **"DOS AÑOS DE VACACIONES"** (62), **"HÉROS SANS RETOUR"** (62) and **"VACACIONES PARA IVETTE"** (64).

José Jimenez, now too big to be diminutive, continued in Spanish films till his mid-20s: **"EL SECRETO DE TOMY"** (Spain/France '63), **"LOCA JUVENTUD"** (Spain / France / Italy 64), **"LA VIDA NUEVA DE PEDRITO DE ANDEA"** (65), **"EL FALSO HEREDERO"** (Spain/Mexico 66) and **"PRISIONERO EN AL CIUDAD"** (68)."

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "Bloomsbury Foreign Film Guide", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]



No further information currently available. Perhaps “ragamuffins” is a more accurate translation than “vagabonds”, since vagabonds are by definition homeless drifters. [Joselito](#), in his seventh film, was 14, though he scarcely looks it, and was still trying to turn the same trick five years later, in “**JOSELITO VAGABUNDO**”. Among his other titles were “**ESCUCHA MI CANCION**” (“Hear My Song”, 58), “**EL PEQUEÑO COLONEL**” (“The Little Colonel”, 59) and “**BELLO RECUERDO**” (“Sweet Memory”, 61). The *Speelfilm Encyclopedie* comments tartly on his debut feature “Joselito took a very long time for his voice to break, so he could continue making films like this for seven more years.” What a nuisance for film-makers that castratos went out of fashion.

[Pablo Alonso](#), age unknown, was also seen in “**MARCIA O CREPA**” (62). Further down the cast here is a José Palomo Jiménez, possibly related, although two Josés in one household might be rather much of a good thing.

See subject index under [KIDNAPPING](#), MUSIC, STREETKIDS and possibly PRISONS / BORSTALS.