

The Doll's Revenge

UK : 1907 : dir. Lewis Fitzhamon : Hepworth
 prod: : scr: : dir.ph.:

Silent : 4 min

[Gertie Potter](#); [Bertie Potter](#)

Adult cast unknown

Ref:	Pages	Sources	Stills	Words	Ω	8	€	M	⚡	Copy on VHS	Last Viewed
5837	1	1	0	318	-	-	-	-	-	No	unseen

The British Film Catalogue 1895-1985 listing:

"Trick. Boy breaks sister's doll and it mends, grows, tears him up and eats him."

[no listing in "Classics of the Silent Screen", "A Pictorial History of the Silent Screen", "Silent Movies: A Picture Quiz Book", "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "Speelfilm Encyclopedie", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. Goodness me! Would Uncle Walt have approved? Well, who cares – but some of these early experiments with trick photography displayed a grisly sense of humour. See also "**THE HORSE THAT ATE THE BABY**" (1906 – horse eats baby, is cut open, and baby removed alive).

Gertie Potter is the earliest named girl actress in the cinema, to my knowledge. Age unknown, she was with Hettie Potter, presumably her mother, in "**CHILDREN V EARTHQUAKES – EARTHQUAKES PREFERRED**" (05) and with brother Bertie again in "**THE SCHOOLBOYS' REVOLT**" (08), where they both played boys. Among Bertie's estimable titles were "**THE PROFESSOR'S ANTIGRAVITATIONAL FLUID**" (08) and "**TILLY THE TOMBOY BUYS LINOLEUM**" (10). It's not known whether any of their films survive.

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