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Dobrodruzstvi na Zlate Zatoce

("Adventure on Golden Bay"; aka: "The Big Fish")

Czechoslovakia : 1955 : dir. Bretislav Pazourek

: ? min †

prod: : scr: : dir.ph.:

[Ilja Cernohorsky](#)

Adult cast unknown

Ref:	Pages	Sources	Stills	Words	Ω	8	≠	M	⌘	Copy on VHS	Last Viewed
5695	1.5	1	1	379	3	-	-	-	-	No	Unseen

[† The C.F.F. English version runs 54 min]



Source: *Children's Film Foundation Catalogue & Index of Films 1972*

Children's Film Foundation Catalogue & Index of Films 1972 listing:

"English version of a Czech children's film. With the help of his grandfather and the village children, Jirka, a Czech orphan, succeeds in catching a large pike which has been frightening the other fish away from the river and threatening his pet carp. Produced by Czechoslovak Film Prague. English version made by Envil E. Lincoln. Story by Vladimir Pazourek."

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "Speelfilm Encyclopedie", "Bloomsbury Foreign Film Guide", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. Fishing, like stamp collecting and train-spotting, has gradually dwindled away as a primary hobby of pre-adolescent boys, but several children's titles testify to its former popularity, not least the 1979 Czech film "**ZLATI UHORI**" ("The Golden Eels"), while seafaring and whaling were to earlier generations of boys a profession as dangerous and exciting as that of the astronaut post-1960 – see "**CAPTAINS COURAGEOUS**", "**DOWN TO THE SEA IN SHIPS**", "**OP HOOP VAN ZEGEN**" and others. Arguably the quick-hit excitements of the computer game and action film video have greatly impoverished boys' capacity for more sedate and absorbing hobbies. This is just one aspect of the rapid dissipation of the culture of boyhood itself – a primary theme of this archive.

Nothing else is known of Ilja Cernohorsky. *The Moving Picture Boy* lists no other titles for him.

See subject index under **BOATS & FISHING**, [EASTERN EUROPE / SOVIET BLOC](#), **GRANDPARENTS** and **ORPHANS / ADOPTION**.