

Deux Imbeciles Heureux

("Two Happy Fools")

France : 1973 : dir. Edmond Freess

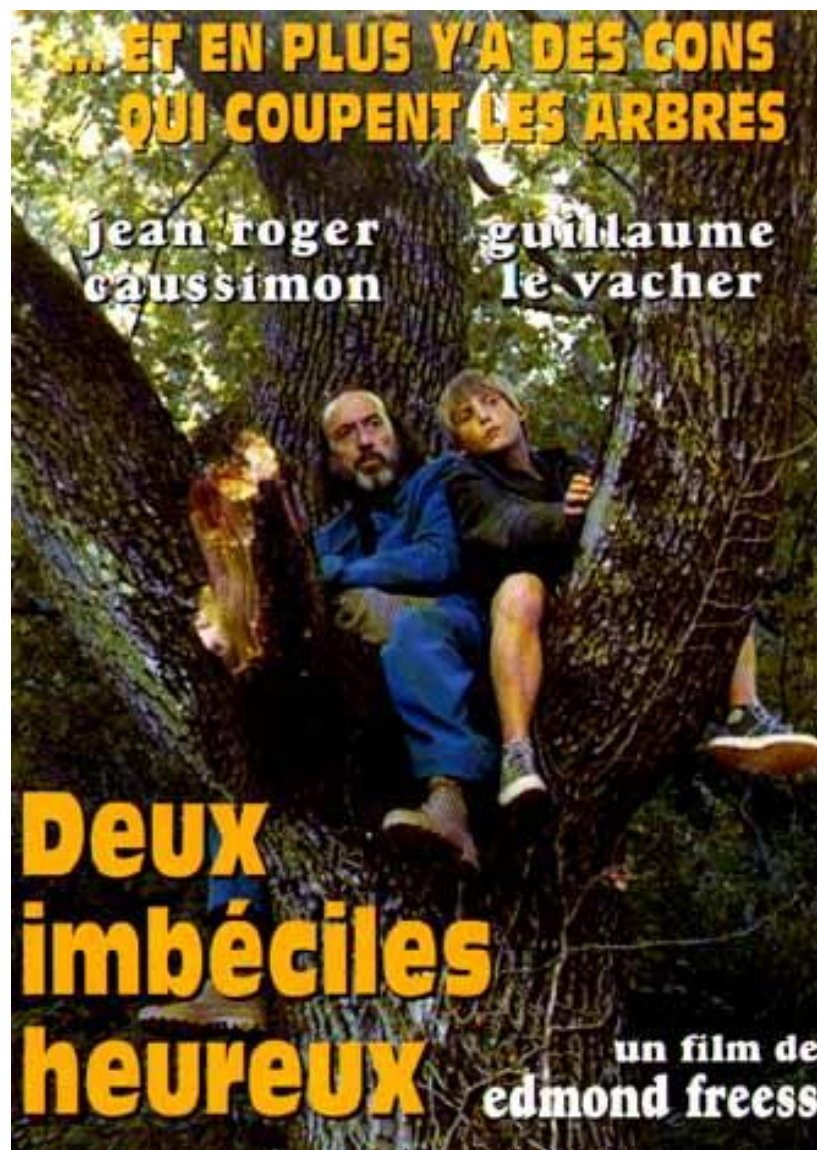
: 90 min

prod: : scr: : dir.ph.:

[Guillaume le Vacher](#)

Jean Roger Caussimon; Paul Barral; Yves Barsacq; Maurice Biraud; Doral Doll;
Armand Mestral; Michele Montel; Robert Party; Jacques Point

Ref:	Pages	Sources	Stills	Words	Ω	8	€	M	✂	Copy on VHS	Last Viewed
5980	4	1	18	440	3	3	-	3	-	No	unseen



I would hazard a translation of the poster caption as "...And then there are fools who cut down trees too"

Source: CVMC website



You may say it is a measure of how far civilisation has regressed in forty years. Boys running off with hermits who reject the social conventions would today spell Acute Danger, not healthy individualism. Why, the fellow probably hasn't even got A mobile phone.

CVMC video retail/rental website review:

"A boy roughly twelve years of age grows tired of his bickering parents, so he races off into the countryside and there befriends a recluse. When the cops come looking for him, our young hero and his older pal attempt to evade the authorities and, in turn, maintain the friendship they have developed. Flaunting a 60's philosophy, this film developed quite a cult following in France and is easy enough to follow even if you are not familiar with its language.

Rated NR: adult themes [sic]; sexual themes; violence; moderate nudity

Language: French

Categories: Action/Adventure, Boy Films, Little to Preteen, Adolescent, Coming-of-Age, Cult, Drama

NOTE: This movie is in French with NO ENGLISH SUBTITLES OR DUBBING."

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "Speelfilm Encyclopedie", "Bloomsbury Foreign Film Guide", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. Cult following or no, I can find no other mention of it. One would have thought, reading between the lines of the poster, that this title could have found a whole new resonance in the days of mainstream green politics, anti-road protests and "new age" travellers. Perhaps it is too French, perhaps too whimsically naïve, and perhaps it transmits other messages that would not be so welcome today, albeit that the film clearly ends with the boy duly returning to his parents, who have lawful right of possession.

Nothing else is known of Guillaume le Vacher.

See subject index under **RUNAWAYS / STOWAWAYS** and [SPECIAL FRIENDSHIPS](#).





Source for above stills sequence: Movieboys website, which only concerned itself with such brief snatches of nudity in the cinema – the sequence probably amounts to less than ten seconds of the film – but drew the archive's notice to several European titles not mentioned elsewhere.

Still right courtesy of CVMC website, which pays rather more attention to trifling things like plot.

