

The Dear Boys Come Home For the Holidays

(aka: "Boys Will Be Boys")

UK : 1903 : dir. James Williamson : Williamson

Silent : 5 min

prod: : scr: : dir.ph.:

[Tom Williamson; Stuart Williamson](#)

James Williamson

Ref:	Pages	Sources	Stills	Words	Ω	8	≠	M	⌘	Copy on VHS	Last Viewed
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The British Film Catalogue 1895-1985 listing:

"Comedy. Boys play jokes on family and are punished."

[no listing in "Classics of the Silent Screen", "A Pictorial History of the Silent Screen", "Silent Movies: A Picture Quiz Book", "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "Bloomsbury Foreign Film Guide", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "Speelfilm Encyclopedie", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. Another splendid title to roll off the tongue! What a treat to be home for the hols, and bending over in father's study instead of your headmaster's! Yes, it's another spank opera from the Williamson team, who seem to have had an endless brood of rascally sons to delight audiences with their loosely scripted shenanigans. Tom and Stuart here step into the shoes of Alan and Colin Williamson, of "**TWO NAUGHTY BOYS SPRINKLING THE SPOONS**" and others. Tom was 12; Stuart's age is unknown. It demonstrates once again that the distinction between home movies and professional ones was meaningless back in 1903. You have the sense that great fun was had by the Williamsons, whatever the merits of their output.

See subject index under **COMEDY**, [RASCALS & SCALAWAGS](#) and [SILENT CINEMA](#).