

Darkness Falls

US : 2003 : dir. : : 86 min
prod: : scr: : dir.ph.:

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Cast unknown

Ref:	Pages	Sources	Stills	Words	Ω	8	≠	M	⌘	Copy on VHS	Last Viewed
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Evening Standard – May 8 2003 – review:

“The title refers to a town as well as a state of mind. Neither is worth a detour, except by those who can’t get enough of levitating fiends, endless banshee shrieking and eviscerating, and sudden bellows of high-discord music calculated to distract snogging filmgoers from their immediate lusts.

A child witnesses its mother spirited away by the Tooth Fairy, a hag in a white mask who had been unjustly accused of child-murder and burnt alive by outraged parents.

When grown up, the kid returns to the primal scene and challenges an apparition whose one

weakness is being photophobic – which excuses some very murky camerawork, but causes a lot of eye-strain just to see what’s happening.

It doesn’t stint on the red stuff and no fright-film cliché is left out. Bogey-fanciers may enjoy it, others may want to check out long before they all take refuge in the lighthouse. 7”

No further information currently available. It *must* be dark if the reviewer isn’t able to identify the gender of the protagonist, either as a child or an adult. Of scant interest to the archive then, except as another off-the-wrist horror title playing on our culture’s prevailing prejudices. The “**NIGHTMARE ON ELM STREET**” series was also posited on the shade of a child-killer (Freddy Krueger) burnt alive by a lynch-mob of righteous parents, although, for reasons never made clear in the plot, his Vengeance From Beyond the Grave is directed not against parents or children, but the same older teen contingent who are the prey of every other slasher film. Thrillers attacking that very lynch-mob mentality have been unsurprisingly thin on the ground.

See subject index under **CHILDHOOD PROLOGUES** and **HORROR**.