

Danny Boy

UK : 1934 : dir. : ? min
prod: : scr: : dir.ph.:
[Ronnie Hepworth](#)
Dorothy Dickson

Ref:	Pages	Sources	Stills	Words	Ω □ € Z ∞	Copy on VHS	Last Viewed
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Maternal chic, 1930s style, meets prep-school winsomeness, Hepworth style Source: *The Moving Picture Boy*

The Moving Picture Boy entry on Hepworth:

"Ronnie and his younger brothers Henry and John – who all acted in British films of the mid-thirties – were great-nephews of the famous Sir Charles Hawtrey (1828-1923). Ronnie, a brown-eyed version of William (James) Fox in the next generation, had the same tousled prep-school charm, though he was much too posh

for the accordion-playing hero of his biggest hit, "DANNY BOY". This shamelessly sentimental story was to be remade a mere seven years later with the slightly younger Grant Tyler.

Ronnie's blond younger brothers (who followed him at intervals of about a year apiece) were with him in "CHANNEL CROSSING" and

"DICK TURPIN", and without him in "MEN OF YESTERDAY" (37)."

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 1996", "Speelfilm Encyclopedie", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. Three successive films were called "**DANNY BOY**" in 1934, 42 and 46, but most of my sources list none of them. *The Moving Picture Boy* carries stills from them all.

Born in Italy, Hepworth was 14 here, made "**GRAND PRIX**" the same year, and in 1936 "**COCK O' THE NORTH**" and "**CONQUEST OF THE AIR**", a quaint but interesting early documentary on the pioneers of aviation, rounded off with footage of cutting edge, state-of-the-art 1930s speed machines. His brother Henry is the boy catching the business end of Otto Kruger's cane at the start of "**HOUSEMASTER**" (38). What is striking from these older stills is how much younger boys looked at 14 or 16, only a scant few decades ago.

See the 1942 remake, and subject index under **MUSIC / YOUNG MUSICIANS**.