

Daddy

US : 1923 : dir. : First National Silent : ? min
prod: : scr: : dir.ph.:
[Jackie Coogan](#)
Cesare Gravina

Ref:	Pages	Sources	Stills	Words	Ω	8	€	M	⚠	Copy on VHS	Last Viewed
2359b	2.5	1	4	473	3	-	-	-	-	No	<i>unseen</i>



"Winsome" hardly covers it...

Source: *The Moving Picture Boy*



Coochy-coo!

Source: indeterminate website

Classics of the Silent Screen incidental note on Coogan:

“...Young Jackie was frequently cast in roles in which he brought joy into the lives of lonely old men, like Cesare Gravina in "**DADDY**". But not all of the old men were as sympathetic as Gravina...”

[no listing in "Hollywood in the Twenties", "Silent Movies: A Picture Quiz Book", "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 1996", "Speelfilm Encyclopedie", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]



*The atavistic horror that is **bathnight***

Source: A Pictorial Guide to the Silent Screen



*Jackie was a martyr to the haemorrhoids...
Source: A Pictorial History of the Silent Screen*

No further information currently available. Not to be confused with a 1987 TV movie of the same name. It may be there is no complete copy extant of many of these Jackie Coogan vehicles, but certainly some of them survive and, if never publicly seen, one or two at least are for sale on video and DVD through Amazon.com.

The infant phenomenon was now 8, and would continue doing good box office with these doubtless trite heart-tugging weepies until the ravages of puberty undermined his loveable tyke image. Indeed, some of his stills suggest that Coogan was essentially a diminutive silent heroine, a delicate flower growing on the dunghill of Hollywood. Ragamuffins should be made of sterner stuff, and in the shape of Junior Coghlan and others, they generally were.

Coogan's subsequent films included "**CIRCUS DAYS**" (23), "**LONG LIVE THE KING**" (24), "**LITTLE ROBINSON CRUSOE**" (25) and "**OLD CLOTHES**" (25). He was first seen at age 4 in "**A DAY'S PLEASURE**" and later, following a break with Hollywood and a prolonged stage tour, attempted unsuccessfully to relaunch his film career at 15 with "**TOM SAWYER**" (30). As with many another giant of the silent era, his halcyon days were over with the coming of sound - in his case aggravated by a cronic case of adolescence and a tendency to portliness. Many child stars came and went in the intervening years, but the true inheritor of his mantle as the hyper-sugary tot beloved of all the world was one Shirley Temple (miss).

See subject index under [SILENT CINEMA](#).