

Culottes Courtes

("Short Trousers")

France : 1955 : dir.

: ? min

prod: : scr: : dir.ph.:

[Jimmy Urbain](#); [Jean-Pierre Bonnefous](#)

Adult cast unknown

Ref:	Pages	Sources	Stills	Words	Ω	□	€	Z	⚡	Copy on VHS	Last Viewed
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The Moving Picture Boy entry on Urbain:

"Many child actors have had some initial dance training, James Maurice Urbain is a rare example of a successful child actor who went on to win even greater fame as a ballet dancer.

His father worked in the cinema, both as scriptwriter and production manager, and Jimmy came before the camera when he was five. He stayed so for the next ten years, combining the cinema with some stage work - with Pierre Fresnay, for instance, in "Bille en Tête".

His best screen roles came in Delannoy's "CHIENS PERDUS SANS COLLIER" and in "LES MISÉRABLES" (where he was the Gavroche).

Urbain danced in Roland Petit's "Cyrano de Bergerac" in 1959. He was then in the Marquis de Cuevas' company 1960-62, with Golovine 1962-63, in the Grand Ballet Classique de

France from 1965 and the Ballet Théâtre Contemporain from 1968. He won the Prix Nijinsky in Paris in 1966, and Gold Medals in Paris, Milan and Venice. He danced many of the star roles in the classic repertory, and created new ones both in France and Italy. He later ran his own dance school at Angers."

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "Speelfilm Encyclopedie", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. Here simply as a marker for a future entry, when more details come to hand. Urbain was 11, the same year that he made "**CHIENS PERDUS SANS COLLIERS**", "**CES SACRÉES VACANCES**" and "**LES DIABOLIQUES**". Jean-Pierre Bonnefous, 11, was also one of the pupils in "**LES DIABOLIQUES**", and in 1953 made "**LES FRUITS SAUVAGES**" ("Wild Fruit"), but nothing else is known of him. No relevant subject index categories can be suggested.