

The Country Kid

US : 1923 : dir. William Beaudine : Warner Bros
 Silent : ? min
 prod: : scr: Julien Josephson : dir.ph.:
Wesley Barry; Walter "Spec" O'Donnell; Bruce Guerin; Bobby Gordon
 Kate Toncray; Helen Jerome Eddy

Ref:	Pages	Sources	Stills	Words	Ω □ € Z ♀	Copy on VHS	Last Viewed
5025	1½	1	2	470	- - - - -	No	unseen



Left to right: O'Donnell, Barry, Guerin

Source: Warner Bros Story

The Warner Bros Story comment:

"Wesley Barry starred as the eldest of three orphaned brothers in **"THE COUNTRY KID"**. The other two were forever getting into trouble and it was big brother's lot to see that they didn't. Julien Josephson's story revolved around the antics of the kids and Barry's attempts to stop their unpleasant protector from stealing the farm they had inherited. The young star's boyish appeal was decidedly limited under William Beaudine's sugary direction; nor was there much joy to be derived from the performances of "Spec" O'Donnell, Kate Toncray, Helen Jerome Eddy and little Bruce Guerin."

[no listing in "Classics of the Silent Screen", "Hollywood in the Twenties", "A Pictorial History of the Silent Screen", "Silent Movies: A Picture Quiz Book", "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 1996", "Speelfilm Encyclopedie", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-

89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]



Pugnacious Guerin – Source: Moving Picture Boy

The Moving Picture Boy entry on Guerin:

"Little Bruce, who excelled in portrayals of "woebegone urchins", is best remembered now as the grubby tot in "**THE SALVATION HUNTERS**", a somewhat phoney essay in social realism with which Josef "von" Stenberg launched himself on the Hollywood scene. The tot, it must be said, was more real than the film - grave, droll, completely unsentimental, and with a disconcerting look of the star, George K. Arthur."

No further information currently available. Barry was 16, O'Donnell 12 and Guerin 4 – and a very unprepossessing trio they were. Of O'Donnell, Holmstrom writes "*To call 'Spec' homely would imply that your home was in grave need of repair. Beady little eyes peering out over a disastrous profile gave the impression of some shy, decrepit jungle creature flushed from its lair*". From "**CHILDREN OF DUST**" in 1923, he continued working unabated until shortly before his death in 1986. Others of his titles were "**LITTLE JOHNNY JONES**" (23), "**LITTLE ANNIE ROONEY**" (25) and "**SPARROWS**" (26 – among a horde of other waifs).

See subject index under **ORPHANS / ADOPTION, SCAMPS RASCALS & SCALAWAGS** and **SILENT CINEMA**. For broods of orphans soldiering on as best they can without adult supervision, see **SIBLING HOUSEHOLDS**.