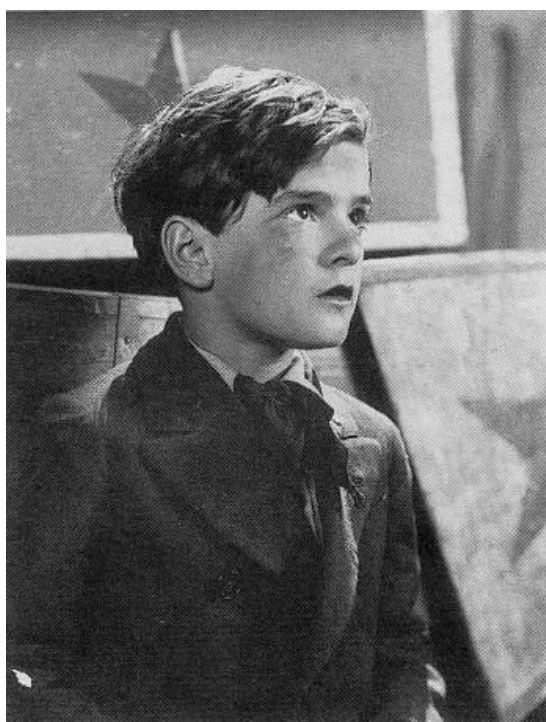


The Circus Kid

US : 1928 : dir. : Silent : ? min
 prod: : scr: : dir.ph.:
[Frankie Darro](#)
 Adult cast unknown

Ref:	Pages	Sources	Stills	Words	Ω □ € Z ♀	Copy on VHS	Last Viewed
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Source: *The Moving Picture Boy*

[no listing in "Classics of the Silent Screen", "Hollywood in the Twenties", "A Pictorial History of the Silent Screen", "Silent Movies: A Picture Quiz Book", "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "Speelfilm Encyclopedie", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. Darro, here 10, must be counted among the most prolific screen actors of any age. By his own reckoning he had already made "fifty Western pictures and several hundred others" by 1930, and he was still putting in the occasional appearance thirty years later. In many of these films, such as "**THE MAD GENIUS**" in 1931, he had little more than bit parts, but he was Tom Tyler's boy sidekick in a number of silent Westerns, and in films such as this one, "**SO BIG**" (25) and "**LITTLE MICKEY GROGAN**" (28) he must be presumed to have had a leading role. He also featured in numerous matinee serials, among them "**THE LIGHTNING WARRIOR**" (31), "**THE VANISHING LEGION**" (31) and "**THE DEVIL HORSE**" (32, as a feral boy). Too hard-nosed ever to be endearing, he was well set to play many delinquent roles in the raft of social conscience melodramas made in the Thirties. He died on Christmas Day 1976, three days after his 58th birthday.

See subject index under **SILENT CINEMA**, and under **CIRCUS / FAIRGROUNDS** for titles such as TV's "**Circus Boy**", the cinema's "**PECK'S BAD BOY WITH THE CIRCUS**", "**STRINGIMI FORTE PAPA**", "**TOBY TYLER - (or ten weeks with a circus)**" and various documentaries on circus life.