

Cinderella and the Fairy Godmother

UK : 1898 : dir. G. A. Smith : G.A.S. films
 prod: : scr: : dir.ph.:

Silent : 75 sec

.....
 Laura Bayley

Ref:	Pages	Sources	Stills	Words	Ω	8	€	M	⌘	Copy on VHS	Last Viewed
5742	0.5	1	0	287	-	-	-	-	-	No	Unseen

The British Film Catalogue 1895-1985 listing:

“Trick. Fairy conjures visions of prince’s ball, changes drudge’s rags to gown, and flies up chimney. (First use of double exposure and stop action.)”

[no listing in "Classics of the Silent Screen", "A Pictorial History of the Silent Screen", "Silent Movies: A Picture Quiz Book", "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "Bloomsbury Foreign Film Guide", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "Speelfilm Encyclopedie", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. Not only the first instance on film of a well-loved fairy tale then, but employing two crucial special effects techniques for the first time in British cinema at any rate (I believe the French fantasy films of Méliés predate this).

Denis Gifford's *British Film Catalogue* is a staggering work of research, listing virtually every live action film shot in the UK over the first ninety years of the cinema, but uniquely valuable for information on these earliest silent pieces, the great majority of which we must assume to be lost.

See subject index under **FANTASY / FAIRY TALES / FOLK TALES, [NANNIES / GOVERNESSES / DOMESTIC SERVANTS](#), [NOTABLE FIRSTS](#) and [SILENT CINEMA](#).**