

Children v Earthquakes

Earthquakes Preferred

UK : 1905 : dir. Lewis Fitzhamon : Hepworth
 prod: : scr: : dir.ph.:

Silent : 7 min

[Gertie Potter](#)

Hetty Potter

Ref:	Pages	Sources	Stills	Words	Ω 8 ∅ M ☼	Copy on VHS	Last Viewed
5819	0.5	1	0	276	- - - - -	No	Unseen

The British Film Catalogue 1895-1985 listing:

“Comedy. Mischievous girl causes trouble.”

[no listing in "Classics of the Silent Screen", "A Pictorial History of the Silent Screen", "Silent Movies: A Picture Quiz Book", "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "Speelfilm Encyclopedie", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. Then she must be spanked, naturally. Gertie Potter is the earliest named child actress in cinema history, so far as the archive is aware. And what a title to make your debut in! Surely all of us can remember a dozen later film “comedies” which made us smile less than this title in itself. Occasionally she appeared with her – presumably younger – brother Bertie (they sound like two names out of children’s fiction), but it’s interesting how often she played rascally roles, as here, which was still overwhelmingly the preserve of young gentlemen. In “**THE SCHOOLBOYS’ REVOLT**” (1908) for example, she and Bertie played the two “boys”. I’ve no information as to her age.

See subject index under **COMEDY**, [RASCALS & SCALAWAGS](#) and [SILENT CINEMA](#).