

Children in the Nursery

UK : 1896 : dir.

Silent : 40 seconds

prod: R.W. Paul : scr: : dir.ph.:

.....
Cast unknown

Ref:	Pages	Sources	Stills	Words	Ω	8	€	M	⚡	Copy on VHS	Last Viewed
5688	0.5	1	0	282	-	-	-	-	-	No	<i>unseen</i>

The British Film Catalogue 1895-1985 listing:

“Comedy. Children fight with pillows.”

[no listing in "Classics of the Silent Screen", "A Pictorial History of the Silent Screen", "Silent Movies: A Picture Quiz Book", "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "Speelfilm Encyclopedie", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. The children are not identified, though they were probably the director's own family. A pillow fight at a boys' boarding school was one of the most memorable scenes in the Jean Vigo classic "**ZERO DE CONDUITE**" (32).

The exhibition date is given as October 1896. Earlier titles that year from producer R.W. Paul were "**UP THE RIVER**", "**THE TWINS' TEA PARTY**" and "**YOU DIRTY BOY**", all of them shorter than most modern day TV ads.

Denis Gifford's British Film Catalogue is a staggering work of research, listing virtually every live action film shot in the UK over the first ninety years of the cinema, but uniquely valuable for information on these earliest silent pieces, the great majority of which we must assume to be lost.

See subject index under **BEDTIME, COMEDY** and [SILENT CINEMA](#).