

The Child

(aka: "Kill and Go Hide", "Zombie Child")

US : 1977 : dir. Robert Voskanian

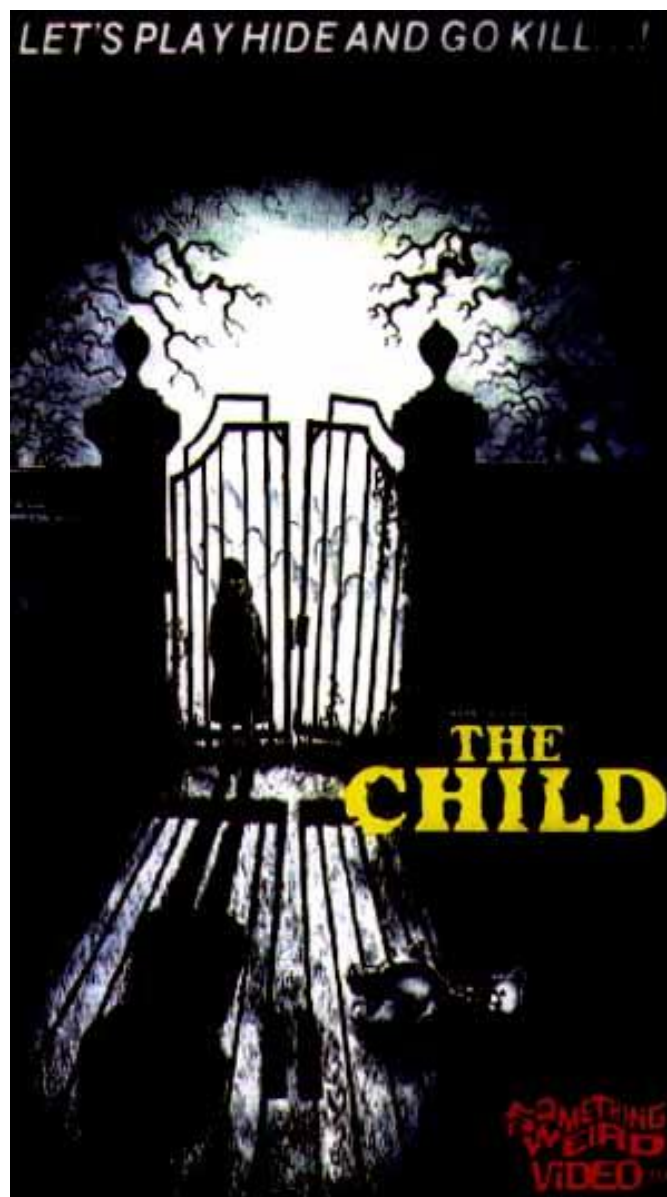
: 82 min

prod: : scr: : dir.ph.:

[Rosalie Cole](#)

Laurel Barnett; Frank Janson; Richard Hanners; Ruth Ballen; Blossom Bing Jong; Rod Medigovich; Wendell Hudiburg; Chris Tieken; Ralph Lucas

Ref:	Pages	Sources	Stills	Words	Ω	8	≠	M	☠	Copy on VHS	Last Viewed
5982	2	2	1	641	-	-	-	-	-	No	<i>unseen</i>



More evil kiddie goings-on, which was a recurrent theme in 70s films – high budget, low budget or, as in this case, zero budget.

Source: CVMC website

Speelfilm Encyclopedie review:

"An eleven-year old girl with supernatural abilities takes revenge on persons she holds responsible for her mother's death, assisted in this by a horde of cannibalistic zombies. The film strives with all its might to create an uneasy atmosphere, but fails pitifully. * "

CVMC video retail/rental website review:

"A woman goes to an isolated farm to work as a nanny for a girl (Rosalie Cole), approximately nine, who has what appears to be a morbid interest in the nearby graveyard. As the plot "sickens," we learn the lass is set upon revenging her mother's death and is utilising some zombie friends to pull the plan off. If you like weird horror films, rent this one; others best pass, unless you like really weird scores in

really weird horror films; sort of fitting this one is on the Something Weird Video label.

Rated R: adult themes [sic]; violence
Categories: Cult, Girl Films, Little to Preteen, Horror."

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. Not to be confused – you can see how it might happen – with "**CHILDREN SHOULDN'T PLAY WITH DEAD THINGS**" (72), which was certainly a catchier title, if no better a film. Films with multiple alternative titles are a bugbear of this archive – they have to be checked in every source under each of their multiple titles. This one, for example, appears in none of them three times each. Except for the generally dependable Dutch *Speelfilm Encyclopedie*.

A social historian might some day write a paper on this trend in seventies cinema to transgress the unwritten rule about portraying young children as psychopaths, murderers, demons. Earlier films like "**THE BAD SEED**" (56) were vaguely controversial precisely because they cast children in such a sinister light, but the 1970s produced so many titles in that vein – "**ABSOLUTION**", "**BLOODY BIRTHDAY**", "**THE BOYS FROM BRAZIL**", "**DAMIEN OMEN II**", "**ERASERHEAD**", "**THE EXORCIST**", "**IT'S ALIVE!**", "**THE LITTLE GIRL WHO LIVES DOWN THE LANE**", "**LOS NIÑOS**", "**THE OMEN**", "**THE OTHER**", "**THE SAILOR WHO FELL FROM GRACE WITH THE SEA**" – that it quickly became a new cinematic cliché. What is piquant is that this coincided with a whole raft of titles portraying children in an explicitly sexual role. The trends were clearly related and suggest, if not a genuine dismantling of a long-held social tabu, at least a tentative re-evaluation of the core myth of childhood "innocence". What we have seen in the thirty years since, it could be argued, is a ferocious backlash, reinstating that core myth as truth.

And if you enjoy this one, you might want to try "**THE CHILDREN**" – school bus passes through a mysterious mist which turns all the occupants into crazed radioactive zombi-ettes. Nothing else is known of Rosalie Cole.

See subject index under [THE CHILD AS EVIL IN OUR MIDST](#), [DEATH / DYING CHILDREN](#), [HORROR / SUPERNATURAL](#), [NANNIES / GOVERNESSES](#) and [VENGEANCE / VIGILANTEISM](#).