

¡ Chico o Chica ?

("Boy or Girl?")

Spain : 1962 : dir. Antonio del Amo

: 84 min

prod: : scr: : dir.ph.:

"Pulgarcito"

Maleni; Eulalia del Pino; Gracita Morales

Ref:	Pages	Sources	Stills	Words	Ω □ € Z ♀	Copy on VHS	Last Viewed
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Speelfilm Encyclopedie review:

"Adventures of a little children's couple. The maker of the Joselito films tries to regain former glories with another child - Pulgarcito. It didn't succeed. *Nil*"

The Moving Picture Boy entry on Cesareo "Pulgarcito" Quezadas:

"The cheeky little Quezadas was for some time identified with his debut role as "Tom Thumb", and continued to be referred to as "Pulgarcito". But he soon graduated from mischief to pathos, and "EL SORDO" was a marvellously grotesque wallow, with the comedian Antonio Espino playing soppy Chaplin to his Coogan and praying to the Virgin to restore his hearing - lost while defending a girl from rape - so he can hear what the desperate child is shouting. (Which is, as it happens: "I've been bitten by a poisonous spider! ")

In "JOSELITO VAGABUNDO", he was teamed for the second time, after an interval of six years, with the Spanish boy singer "Joselito" (José Jimenez). Though Joselito was the elder by four years or so, his career was to continue longer."

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. "Maleni" presumably plays the little girl, but if so nothing else is known of her. The title is rather puzzling - and implies, if not androgyny, then some confusion of identity between the two. I'm afraid most little boy/little girl "romances" piss me off **A TREAT**, being the worst form of smug heterosexual whimsy, and these days they come thick and fast (particularly thick). However, such a 1962 production would at least be innocent of any conscious social engineering. Mexico's favourite imp "Pulgarcito" was 12. Two years previously he'd starred in what must be one of the most deliriously titled films the human mind has yet contrived - "**CAPERUCITA Y PULGARCITO CONTRA LOS MONSTRUOS**" ("Little Red Riding Hood and Tom Thumb Versus the Monsters"). He was teamed first with Spain's Joselito in "**AVENTURAS DE JOSELITO EN AMERICA**" (59), and his solo outings included "**MI NIÑO, MI CABALLO Y YO**" ("My Boy, My Horse and Me", 58).

See subject index under **BOY MEETS GIRL**.