

The Buckaroo Kid

US : 1926 : dir. Lynn Reynolds : Silent : 65 min
 prod: : scr: Lynn Reynolds : dir.ph.: Harry Neumann
[Newton House](#)
 Hoot Gibson; Ethel Shannon; Burr McIntosh; Harry Todd; James Gordon; Charles Colby;
 Joe Rickson; Clark Comstock

Ref:	Pages	Sources	Stills	Words	Ω	□	€	Z	⚡	Copy on VHS	Last Viewed
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Speelfilm Encyclopedie review:

“Boy star House plays the young Gibson for a second time. As an orphan boy he’s brought up by rancher Gordon. Once he’s older he becomes his foreman. Gordon asks him to help the wealthy McIntosh on his ranch but things don’t go too smoothly between them, chiefly because Hoot falls for his daughter, Shannon. Reynolds wrote it himself and Harry Neumann provided the pictures. The story is based on Peter B Kyne’s *“Oh, Promise Me”*. **1½ ”

The Moving Picture Boy entry on Newton House:

“Another cowboy kid, presumably grandson of an earlier Newton House, “actor and cattle-man” (1865-1948). Billed as “The Champion Kid Rider of the World”, he starred, with his fiery horse Marky, in a string of two-reelers for Universal in 1927-28.

Newton House continued acting till at least 1935, in **“DEVIL DOGS OF THE AIR”**. His younger siblings Donald, Dorothy and Jimmy followed him into the acting profession, but with less success.”

[no listing in "Classics of the Silent Screen", "Hollywood in the Twenties", "A Pictorial History of the Silent Screen", "Silent Movies: A Picture Quiz Book", "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. To confuse matters, *“The Universal Story”* claims that the studio released an army comedy of this title in 1926, directed by Melville W Brown and starring ZaSu Pitts, but that seems unlikely. We must put it down to crossed wires in the research department. “Oh, Promise Me” is hardly the most inspired of legends for a Western novel, I would have thought.

Newton House was 15, but had been hitting the stirrups since 1924, in titles like **“THE RIDIN’ KID FROM POWDER RIVER”** (24), **“THE SPIRIT OF THE U.S.A”** (24) and later **“THE RIDIN’ WHIRLWIND”** (27) and **“ROPIN’ ROMANCE”** (28). The letter “G” was evidently in short supply in the Wild West. Perhaps it was popular for branding cattle. One contemporary of Newton’s in the silent matinee Westerns was Buzz Barton, star of some fourteen titles such as **“THE SLINGSHOT KID”** and **“WIZARD OF THE SADDLE”**.

See subject index under **ORPHANS / ADOPTION, SILENT CINEMA** and **WESTERNS**.