

Boys Will Be Boys

UK : 1911 : dir. Theo Bouwmeester : Natural Colour Kinematograph Co. : 7 min
 prod: : scr: : dir.ph.:

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 Cast unknown

Ref:	Pages	Sources	Stills	Words	Ω	8	€	M	⌘	Copy on VHS	Last Viewed
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The British Film Catalogue 1895-1985
 listing:

“Comedy. Boys dressed as Red Indians play tricks on a farmer. Shot in Kinemacolor.”

[no listing in "Classics of the Silent Screen", "A Pictorial History of the Silent Screen", "Silent Movies: A Picture Quiz Book", "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "Speelfilm Encyclopedie", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

Grrr, they'll have redskins alright when I catch 'em! Not to be confused with unrelated 1903 and 1935 British films of the same title. The boys are unidentified. I also have no details on this particular early colour technique, but it seems doubtful that "natural colour" would have been a fair description.

See subject index under [RASCALS & SCALAWAGS](#), [SILENT CINEMA](#), and under [WESTERNS](#) for an honorary sub-section on kids playing at indians. In America the first film version of "**THE RANSOM OF RED CHIEF**", for example, with Yale Boss, was also released in 1911.