

Boy of Mine

US : 1923 : dir. : First National Silent : ? min
 prod: J.K. McDonald : scr: : dir.ph.:
[Ben Alexander](#)
 Henry B Walthall; Irene Rich

Ref:	Pages	Sources	Stills	Words	Ω □ ∅ Z ∞	Copy on VHS	Last Viewed
5249	2½	0	4	350	3 - - - -	No	<i>unseen</i>



*"But father doesn't **want** to see you do your Blondini walk when he's reading his paper, dear"*
 Source: *The Silents Majority website*

[no listing in "Classics of the Silent Screen", "Hollywood in the Twenties", "A Pictorial History of the Silent Screen", "Silent Movies: A Picture Quiz Book", "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "Speelfilm Encyclopedie", "The Critics' Film Guide", "The Good Film and Video Guide",

"Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]



"Can you get me off the hook Ma? For old times' sake?"

Source: The Silents Majority website

No further information currently available, and sadly, no hint as to the plot, although it's clearly of prime interest to the archive. The stills available are reminiscent of the later Leon Janney film **"FATHER'S SON"** (31) which, like **"INCOMPRESO"**, dealt with a father's complete lack of comprehension for his son.

Ben Alexander was 12, most famous for his incarnation of Booth Tarkington's archetypal boy in **"PENROD AND SAM"** the same year, he found his way onto the cast lists of scores of films between 1916 and 26, among them **"MACBETH"** (16), **"LITTLE ORPHANT ANNIE"** (18) and **"PAMPERED YOUTH"** (25). In 1924 he made a series of shorts under the title **"Juvenile Comedies"** and in 1926 a serial, **"SCOTTY OF THE SCOUTS"**. As an adult he moved from screen to radio, and finally TV, where he found fame again as a second lead in the series **"Dragnet"**. He died in 1969.

See subject index under **SILENT CINEMA** and **BOOTH TARKINGTON** adaptations.

Dear Little Boy of Mine



Introduced in
J.K. McDonald's
Motion Picture Version
of
Booth Tarkington's Story

BOY O' MINE

featuring
**BEN
ALEXANDER**

A First National Attraction

Solo - Four Keys
Bb (soprano), C (alto), Eb (tenor), F (bass), 60¢.
DUET - TWO KEYS
C (Melody low), Eb (Melody high), 75¢

LYRIC BY
J. KEIRN BRENNAN
MUSIC BY

ERNEST R. BALL



M. Witmark & Sons
New York