

Un Bon Petit Diable

("A Proper Little Devil")

France : 1923 : dir.

Silent : ? min

prod: : scr: : dir.ph.:

[Jean Rauzéna](#)

Adult cast unknown

Ref:	Pages	Sources	Stills	Words	Ω	8	∞	M	⚡	Copy on VHS	Last Viewed
2174a	1.5	1	1	417	3	-	-	-	-	No	unseen



The kilt is very surprising and – given the events of the story – an ill-advised style of dress for a boy who is being beaten all the time. Did they wear kilts in France?

Source: The Moving Picture Boy

The Moving Picture Boy entry on Rauzéna:

“Jean was the younger brother of the actor Fernand Rauzéna (1900-76). Speaking of his "proud and majestic" performance as the Roi de Rome in "**L'AGONIE DES AIGLES**", and his marvellously expressive face, critics hailed him as a great actor of the future. He played an admirably frisky lead in "**UN BON PETIT DIABLE**" the following year. He went on to appear as a Jewish teenager in "**LA TERRE PROMISE**" (25), and as Louis Bonaparte in Gance's "**NAPOLÉON**" (26). In the thirties he worked almost entirely in the theatre, and later he became France's foremost "bruiteur", or special effects man, in cinema and radio.”

[no listing in "Classics of the Silent Screen", "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 1996", "A Pictorial History of the Silent Cinema", "Silent Movies - a Picture Quiz Book", "Speelfilm Encyclopedie", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. [Jean Rauzéna](#) was 15. He made a few other titles in 1922, but Abel Gance's multi-screen classic "**NAPOLÉON**", recently restored and revived, is probably the only opportunity modern audiences will have to appreciate him now. This title was remade in 1983 with Paul Courtois. The story, a minor French classic, concerns a young boy living with a shrewish maiden aunt who attacks his buttocks on an almost daily basis, no matter what ruses he may devise to fend off chastisement. When she dies, he is placed in a boys' home, only to find peremptory beatings even more a feature of the life there. He leads a pupil's revolt and returns to his home village, where romance awaits.

See the 1983 remake, and subject index under [CORPORAL PUNISHMENT](#), **CRUELTY / NEGLECT / MALTREATMENT, ORPHANS / ADOPTION / CHILDREN'S HOMES, RASCALS & SCALAWAGS** and [SILENT CINEMA](#).