

Blut und Ehre – Jugend Unter Hitler

("Blood and Honour – Youth Under Hitler")

W German TV serial : 1982 : dir.

: ? x ? min

prod: : scr: : dir.ph.:

[Jeffrey Frank](#)

Matthew Bader; Günter Meisner

Ref:	Pages	Sources	Stills	Words	Ω	8	✂	M	✂	Copy on VHS	Last Viewed
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Scouting plus – the Nazi youth movements, like the Communist Pioneers, were more than a “good citizenship” programme in short trousers. Participation was not **entirely** optional...

Source: CVMC website

CVMC video retail/rental website review:

"A boy of about ten finds himself sucked further and further into a Nazi youth party, which eventually ruins a friendship of his with a Jewish peer and threatens his relationship with his parents, who hold a different political stance. An interesting look at how politics can impact child's social life [sic].

Rated NR: adult themes [sic]; violence
Language: English"

Boys' Historical Clothing website comment:

"The subject of Nazi Germany's Hitler Youth has fascinated film-makers since the very first years of the Third Reich. Several films have been made specifically on the Hitler Youth, but it is a rare film about Nazi Germany that does not include a required scene with Hitler Youth boys. The most notable such scene is from the Broadway musical "**CABARET**". Information on several other Hitler Youth films, several made in Germany, are available on HBC.

The first such film was made in Germany, "**HITLERJUGEND QUEX**". While it looks rather hokey to us today, it had a powerful impact in mid-1930s Germany. The prevalence of the Hitler Youth in movies is extraordinary. The much larger Boy Scout movement is rarely depicted in films. The Hitler Youth, however, is rarely left out in a film with a German setting from the late 1920s to 1945. Many of the films made about the Hitler Youth are one-dimensional, especially the World War II propaganda films. The films made later, especially in Germany, present much more complex, nuanced views...

"**Blood and Honour**" is based on a book that is a first person account. The book was published by World Wide, which is/was part of the Billy Graham Ministry. Its primary focus is how one's faith in Jesus helped him survive the programming and other horrors of Nazi Germany. "**Blood and Honour**" is what is written on the Hitler Youth knives/daggers, if memory serves me. I saw the film, but do not remember enough of it to comment at this time. "

The Moving Picture Boy entry on Jeffrey Frank:

"Jeffrey Frank is Michael Caine's schoolboy son in "**THE ISLAND**", an enjoyably ludicrous story of a colony of inbred pirates on an island off Florida, who capture the pair of them and brainwash the boy into (nearly) shooting his father once the latter has performed a necessary act of fertilisation on the colony's only viable woman.

Jeffrey, having smouldered balefully in his "changed" state, was subsequently engaged for a leading role as a member of the Hitler Youth in a West German TV serial called "**Blut Und Ehre - Jugend Unter Hitler**" (82)."

[no listing in "Halliwell's Television Companion", "History of Television", "Television's Greatest Hits" or "25 Years of ITV - 1955-1980"]

No further information currently available. Since the 1970s West Germany produced a number of interesting films and TV serials focussing on the experience of German childhood through the Nazi period. Perhaps inevitably, even the best of them tend towards a reassuring revisionism, so that the Hitlerjugend movement is portrayed as an insidious snare they could scarcely evade, rather than as an exciting, hugely empowering privileged club that most boys were falling head over heels to join. It was both of these things at once, of course, but it is all too easy to recast the attitudes of people at that time with the wisdom of hindsight. To watch some accounts of 1930s Germany, you wonder how the Nazi party ever came to power with such negligible popular support. American Jeffrey Frank would have been around 15/16. The religious bias of the source book may or may not have been translated into this serial.

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