

The Blind Boy

UK : 1900 : dir. Walter Gibbons : Gibbons' Bio-Tableaux : ? sec
 prod: : scr: : dir.ph.:

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 G. H. Chirgwin

Ref:	Pages	Sources	Stills	Words	Ω	8	€	M	Ⓜ	Copy on VHS	Last Viewed
6058	0.5	1	0	284	-	-	-	-	-	No	unseen

The British Film Catalogue 1895-1985 listing:

"Musical series. Synchronised to gramophone recordings. (First synchronised sound films.)"

[no listing in "Classics of the Silent Screen", "A Pictorial History of the Silent Screen", "Silent Movies: A Picture Quiz Book", "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "Speelfilm Encyclopedie", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. It will come as a surprise to many that cinema was experimenting with synchronised sound as early as this. Since the soundtrack was not physically embedded on the film, these still count as silent titles, and presumably few if any of them survive with their original recordings. Gifford gives the length of each title in the series at just three seconds, which seems puzzling. Other "Phono-bio-tableaux films" in this series were "**THE MIDNIGHT SON**" (with Vesta Tilley), "**ALGY THE PICCADILLY JOHNNY**" (with Vesta Tilley), "**LOUISIANA LOU**" (with Vesta Tilley), "**KITTY MAHONE**" (with Lil Hawthorne), "**THE LAMBETH WALK**" (with Alec Hurley), "**SALLY IN OUR ALLEY**" (with the American Comedy Four), "**THE CORNFIELDS QUARTETTE**" and "**TURN OUT THE FIRE BRIGADE**".

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