

Bez Konnca

(translation unknown; UK title: "No End")

Poland : 1984 : dir. Krzysztof Kieslowski : Zespoly Filmowe

: 110 min

prod: : scr: : dir.ph.:

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Grazyna Szapolowska; Maria Pakulnis; Aleksander Bardini; Jerzy Radziwilowicz; Artur Barcis;
Michal Bajor; Marek Kondrat; Krzysztof Krzeminski; Tadeusz Bradecki; Daniel Webb

Ref:	Pages	Sources	Stills	Words	Ω □ ≠ Z ∞	Copy on VHS	Last Viewed
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Source: indeterminate

Speelfilm Encyclopedie review:

"Contemporary political drama about "Solidarnosc" sympathisers during the crisis of 1982. The story concerns a young widow who is pursued by the ghost of her late husband, and her meetings with lawyers defending a strike

leader. The woman's ultimate suicide serves as a metaphor for the moral confusion. Heavy handed, ambitious but not convincing. **½ "

Halliwell's Film Guide review:

"The ghost of a radical lawyer watches over his wife and son and an elderly lawyer who has taken over his final case, defending the leader of a strike. Intense domestic and political drama, set against a background of the imposition of martial law. * "

The Time Out Film Guide review:

"A film not seen outside Poland until 1986 because of its pro-Solidarity stance. It opens with its hero (Radziwilowicz) explaining that he is already dead; he spends his time, unseen, patiently observing the actions of his wife, child and lawyer colleagues, and just occasionally intervening from his spirit world. He was a lawyer who specialised in representing victims of Poland's martial law, but now he watches helpless as one of his clients is persuaded by his survivors to renounce his principles in order to remain free. Interwoven in the knotty debates on law, freedom and realpolitik, is the growing despair of his wife, who discovers too late that she loved him more than she thought. Western cinema has the luxury of being politically apathetic if it wishes; it is heartening to find that a film burning with a passionate engagement with the system can still emerge from a closed world. And one, moreover, which still has space for tenderness, quiet, and an excursion into the realm of the spirit."

The Virgin Film Yearbook Vol. 7 review:

"Actually made in 1984 but only released to foreign audiences two years later, Kieslowski's dark and brooding story of a widow's attempt to come to terms with the activities of her lawyer husband evidently carried a little too much political resonance. The deceased - played by Wajda's Man of Marble, Jerzy Radziwilowicz - is on hand as a commentator and overseer while his wife becomes involved in the uncompleted case of a strike organiser and hopelessly attempts to stave off sexual frustration. Although bleak and sometimes meandering, the film's inexorable tread towards her final suicidal resolution packs a real punch."

[no listing in "Leonard Maltin's Movie and Video Guide 2001", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. Presumably its interest to the archive is slight. It is the son, one assumes, in the still, but the actor is not identified.

See subject index under **EASTERN EUROPE / SOVIET BLOC** and **GHOSTS / HAUNTINGS**, though this is quite a long way from "CASPER" or "THE AMAZING MR BLUNDEN".