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Behind the Bike Sheds

UK TV series : 1984 : dir. : ? x ? min
prod: : scr: : dir.ph.:
[Lee Whitlock](#)
Adult cast unknown

Ref:	Pages	Sources	Stills	Words	Ω	□	€	Z	⚡	Copy on VHS	Last Viewed
5123	½	1	0	271	-	-	-	-	-	No	unseen

The Moving Picture Boy entry on Whitlock:

"Lee made his name as Stanley Moon in the admirable 1982 serial **"Shine On, Harvey Moon"**, a rich evocation of wartime Britain. His subsequent material varied widely, including the abysmal schoolboy series **"Behind the Bike Sheds"** (84), **"COMRADE DAD"** (84), **"Hold the Back Page"** (TV series 85), **"THE BEST YEARS OF YOUR LIFE"** (86), **"WISH YOU WERE HERE"** (87) and **"THE TWO OF US"** (88). He showed much sensitivity as a dying teenager in **"THE BEST YEARS OF YOUR LIFE"** and a gay one in **"THE TWO OF US"**."

[no listing in "The Golden Age of Children's Television", "Halliwell's Television Companion", "History of Television", "Into the Box of Delights - a History of Children's Television", "Television's Greatest Hits" or "25 Years of ITV - 1955-1980"]

No further information currently available. Another dire schoolyard series to sling onto the pile of dire schoolyard series, then. For another instance of how bad they can get, see **"Hardwicke House"**, which sank like a stone. Lee Whitlock was 16, but he was 14 in **"Shine On, Harvey Moon"**, and 15 in **"THE MERRY WIVES OF WINDSOR"**. He had to wait until he was safely 20 before television would dare to cast him in the role of a gay teen.

See subject index under **SCHOOL** and **TV SERIES**.