

Bari Theke Paliye

(translation unknown – UK: “The Runaway”)

India : 1959 : dir. Ritwak Ghatak :

: ? min

prod: : scr: : dir.ph.:

[Param Bhattacharjee Lahiri](#)

Padma Devi; Sailen Ghosh

Ref:	Pages	Sources	Stills	Words	Ω □ € Z ∞	Copy on VHS	Last Viewed
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Source: indeterminate

NFT bulletin - December '82 - review:

“Kanchan, a 10-year old boy from a small village, runs away from the cruelty of his father to the big city of Calcutta. The city, seen through his eyes, is a strange place but he is befriended by a street pedlar who was once a teacher, a gangster masquerading as a magician, an ageing maidservant, a wealthy young girl. Eventually he returns home and tells his father what the city is really like. A moving affirmation of the incorruptibility of childhood.”

Excerpt from **Sight & Sound** (Summer '82) retrospective on Ritwak Ghatak:

“ **"BARI THEKE PALIYE"** (**"THE RUN-AWAY"**) was made in 1959 as his third feature but the first to signal a deeper search for something beyond the alienation of everyday Bengali life. The story of a 10-year old boy who runs away from a cruel father and his village home to the huge city of Calcutta, the film is seen through the naive eyes of the child with sharpness as well as sentiment. I saw it only without subtitles, and would hesitate to comment further, save to say that Ghatak's attempt to prove his point about innocence never being wholly corrupted seems only partially successful.”



Source: indeterminate

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "Speelfilm Encyclopedie", "The Critics' Film Guide", "The Good Film and Video Guide", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. Aside from all that patronising guff about childhood's "incorruptibility" (don't people read their tabloids anymore?) it has interest for comparison with more recent titles like "**SALAAM BOMBAY!**", even though it seems clear from the above synopsis that Kanchan's sojourn in the Big City has more of a fairytale aspect to it than ciné verité.

See subject index under **ASIA, CRUELTY / NEGLECT / MALTREATMENT** and **RUNAWAYS / STOWAWAYS**. City children discovering rural life is a more commonly trod road in the archive, but a new subject index category for the outsider's view of city life will be added if sufficient material arises.