

Bambini in Citta

("Children in the City")

Italy documentary : 19 : dir. Dino Risi : Cortometraggi

: ? min

prod: : scr: : dir.ph.:

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Ref:	Pages	Sources	Stills	Words	Ω	8	€	M	♀	Copy on VHS	Last Viewed
6025	0.5	1	0	355	-	-	-	-	-	No	Unseen

The Italian Cinema comment:

"The general trend of Italian documentary production [1945-51]... has great uniformity; long lists of films celebrating in static splendour the architecture and art of Italy. Two honourable exceptions to this sad uniformity must be named. One is Panaria Film... The second is Cortometraggi, of Milan. Out of their comparatively small production two documentaries stand out, "**BAMBINI IN CITTA**" ("Children in the City") and "**CORTILI**" ("Courtyards"), both directed by Dino Risi. The first is a study of the life of poor children in a big city, any big city, and is distinguished by a sympathy that interprets the whole subject with comprehension and pity..."

[no listing in "Halliwell's Film Guide", "Leonard Maltin's Movie and Video Guide 2001", "Speelfilm Encyclopedie", "Bloomsbury Foreign Film Guide", "The Critics' Film Guide", "The Good Film and Video Guide", "Great Italian Films", "Movies on TV and Videocassette 1988-89", "Rating the Movies (1990)", "The Sunday Times Guide to Movies on Television", "The Time Out Film Guide", "TV Times Film & Video Guide 1995", "Variety Movie Guide 1993", "Video Movie Guide 1993" or "The Virgin Film Guide"]

No further information currently available. Ideally should be seen in tandem with "**SCIUSCIA**" or "**GERMANA ANNO ZERO**", both contemporaneous neo-realist films concerned with the fate of Europe's post-war street urchins. On several levels, feature documentaries of this sort provide rich pickings for social historians, both in what they depict and what they purposefully set out to depict. The less sophisticated the juxtaposition of image and meaning, the more we can trust what the camera actually reveals. Television documentary making has become so debased in the last twenty years that the audience needs to be perpetually on guard against the battery of techniques applied to shape our opinions about what we see and hear.

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